

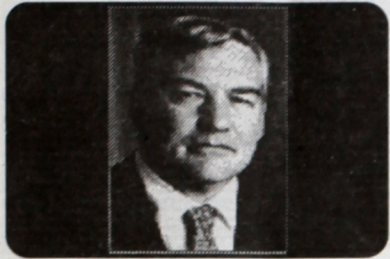
Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 37 - Issue 9/Numéro 9

"Our position has been
the same since day one -
we don't want to see
mining in Voisey's Bay."

Katie Rich
President, Innu of Labrador

lambdapub@hotmail.com



**The Black
Attack!!!
Page 2**



**Pleasantville
Movie Review
Page 12**



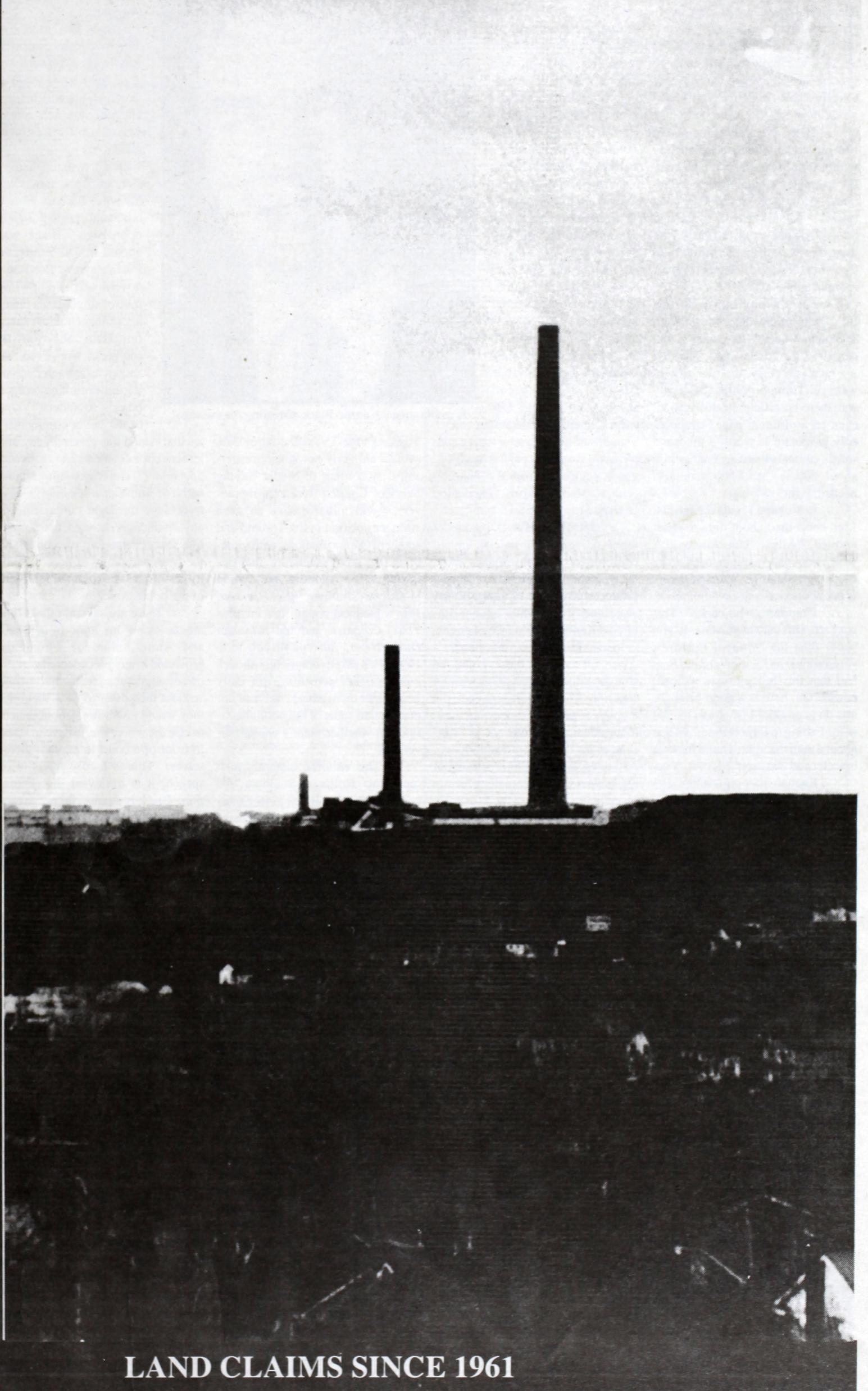
**Katie Rich and
Native Awareness
Page 7**



**Soccer Vees
Fall Short
Page 20**

INDEX

News	2, 3, 7
Editorial	4
Opinion	5, 6
Feature	7 - 10
Entertainment	11 - 15
Sports	16 - 20



LAND CLAIMS SINCE 1961

Black-Listed

by Dylan Callens

News Editor

Recently, life has imitated art. If you remember *Citizen Kane*, the movie should drum up some amazing parallels to our own, illustrious Conrad Black. I would, however, venture to say that Black is a more interesting character, at least in regards to Canadian society.

Black's newest brick in his media tower built for two came to fruition less than two weeks ago: Canada's second national daily, *National Post*.

There is some humour and frustration (simultaneously) stirring within as one reads through the *Post*. For example, Volume I Issue 2 Section B, consisted of the following topics: Toronto, Arts & Life, and Sports. An interesting mix, to say the least; however, space can be tight and throwing these odd fellows together is almost understandable.

The real problem is on page B2. Two articles and one picture. The picture dealt with a bishop, but neither of the articles did. Actually, if I recall properly, the two articles were on Toronto politics. So why was there no article on this bishop, even on a different page? Supposedly, a picture is worth a thousand words (though *Lambda* counts it at about 500...), hence no article is needed, right?

In Volume I Issue 6 Page D4, I am concerned about the arts brief entitled, "Ally's 'Not Anorexic'", which goes on to explain that Calista Flockhart, star of TV's *Ally McBeal*, is not anorexic.

Ummmm, who cares? This isn't art. This isn't even news. It's no better than the *National Enquirer*, yet editorial staff at the *National Post* feel that this is legitimate national news? Oh, here is a good brief for arts on page D5: "Fisherman hauled in for Failing to Report Find." — it is about a man that didn't hand in some bracelet and was arrested for it. Yup.

Enough harping on the arts briefs. There are far more evil things to worry about right now.

Alternative reading sources

such as *Adbusters*, a group that is noted for its attacks on mainstream media, have brought attention to new editing styles: the advertisement monster. Though most media recognize the importance of advertising, what should the advertiser's role be in dictating what goes into a newspaper? It would seem as though the only role of advertising is to provide money for a spot with their logo and some encouraging words. Not necessarily even persuasive words.

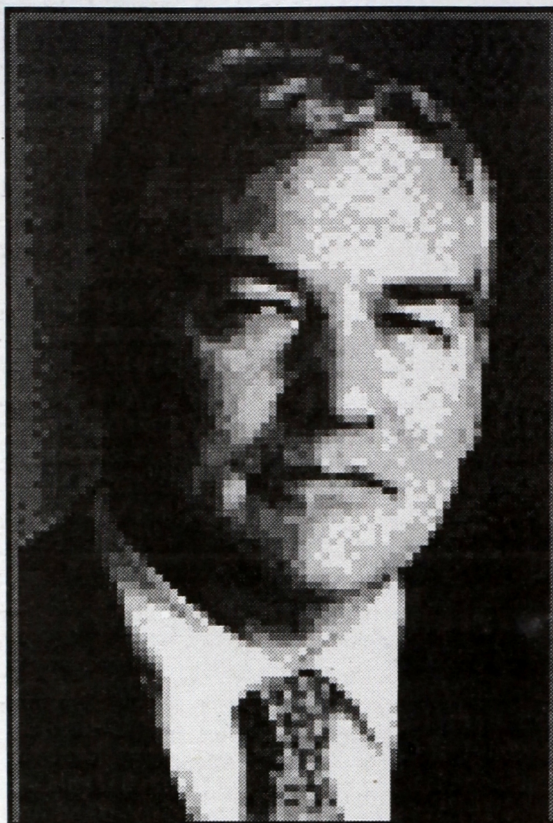
The question that *Adbusters* poses is, what if advertisers are demanding to pull their ads unless news is written about them? There have been reports of editors quitting their jobs in some US papers due to this malpractice. One must wonder if this is going on in Black's *Post*. Page C1 in Volume I Issue 6, contains a large picture of Dolly Parton with the Hard Rock Cafe logo behind her. Another obvious occurrence, from C13 to C20 (which, thankfully contains a small sub-heading advertising supplement) is an eight page drug propaganda campaign from the Pharmaceutical Manufacturers Association of Canada.

Sports contains a picture of fans holding up their special, limited edition boxes of "Flutie Flakes". And the worst pictures are for last: Issue 2 produced a picture of Bugs Bunny and Elmer Fudd, while Issue 6 captured a Kentucky Fried Chicken restaurant as part of their masthead.

Of course, these could be straight editorial decisions without coercion from advertisers, yet the number of pictures supporting these high-income businesses is good incentive for them to start advertising. At the very least, writing articles about big business will eventually generate revenue.

Here is an anecdote direct from an editorial in the *National Post*. "If

the \$748 million bid is successful [to purchase the *Toronto Sun*], Torstar Corp., which already owns 50 community papers, Harlequin Books, and



Is media-mogul Conrad Black distorting the message?

Torstar Cable TV, will control 26% of national daily newspaper readership. According to Media Buying Services Limited Research, moreover, it will initially have an even stronger position in the Toronto and southern Ontario markets, with something like 70% readership. Interestingly, a few months ago, when Hollinger-Southam (the *National Post*'s parents) bought the *Victoria Times-Colonist* and the *Nanaimo Daily News*, *Star* publisher John Honderich asked rhetorically about a much smaller percentage [of daily newspaper ownership]: "is it not important that some of the politicians... find out whether there's enough diversity?"

This editorial blatantly misrepresents Hollinger-Southam, the company that has Black as its Chairman of the Board of Directors, Director and Chief Executive Officer.

Hollinger Inc. now owns over 50% of Canada's daily newspapers. While the *National Post*'s figures are not incorrect, they are used to downplay Black's control. Hollinger International Inc. had net earnings over the past six months ending June 30 of \$159.2 million, or \$1.43 per share.

James McCarten, Canadian Press journalist calls Black a "power-hungry... right-winger with an insatiable appetite for global notoriety and a man who doesn't suffer fools gladly."

Right-winger is mild. Conrad Black, much like his wife, Barbara Amiel, is blatantly prejudiced and oppressive. Black was quoted in *The Financial Post* as saying, "Bob Rae's government is a howling mob of single-issue fanatics: militant homosexuals, feminists, abortionists, eco-geeks, workerradicals and social agitators, standing and shrieking on each other's shoulders." One of the tamer commentaries that Amiel has given on gay and lesbian issues came in *The Hamilton Spectator*: "The reason homosexual activists want same-sex marriages is to achieve the legal obliteration of any distinction between the normative sexual behaviour of society and the neuropathology of homosexuality that affects an estimated 5 per cent of the population."

There are several other commentaries on this topic from Black and Amiel, none of which are grounded in any precedented way. If these comments came from someone without the power to back them up, they would either not get published, or else the writer would have to stand in front of a court to explain themselves. This is hardly freedom of speech. It is irrelevant discrimination. Black is a powerful propagandist that not only punches, but follows through. There are very few people that can get away with saying the things that he says.

Black is also accused by the Council of Canadians of having relocated funds that should be directed towards local columnists into his new national daily. To what extent Black has done this is unknown, as is indicated by the Council's failure in court.

Even with all these problems Black runs around Canada's media with little concern coming from the "peanut gallery". Most people get trounced for breaking and entering. Meanwhile, Black rapes Canadian media for all its glory and money; hence part of the reason media often gets a bad name.

One could always suggest a boycott, and perhaps that is a good idea for the *National Post*, but how in good conscience could anyone suggest boycotting the *Sudbury Star* which does have local merits. The paper provides jobs and insights into our community. Once again, Conrad Black shows his grip on small communities. A decision of this nature in Toronto would be easy, but what do you do when the paper in question is an integral part of local media?

Black-Listed Dailies

Newfoundland

Evening Telegram (St. John's)
The Western Star (Corner Brook)

Nova Scotia

Cape Breton Post (Sydney)
The Daily News (Truro)
The Evening News (New Glasgow)
The Daily News (Halifax)

Prince Edward Island

Journal-Pioneer (Summerside)
The Evening Patriot (Charlottetown)
The Guardian (Charlottetown)

Quebec

Le Quotidien de Saguenay-Lac-St-Jean (Chicoutimi)
Le Soleil (Quebec City)
The Gazette (Montreal)

Ontario

Chatham Daily News
Daily Star (Cobourg)
Daily Press (Timmins)
Kingston Whig-Standard
Le Droit (Ottawa)
Lindsay Daily Post
Northern Daily News (Kirkland Lake)
The Nugget (North Bay)
Observer (Pembroke)
Observer (Sarnia)
Port Hope Evening Guide Review (Niagara Falls)
Sault Star (Sault St. Marie)
Standard-Freeholder (Cornwall)
Sun-Times (Owen Sound)
The Examiner (Barrie)
The Examiner (Peterborough)
The Expositor (Brantford)
The Intelligencer (Belleville)
The Packet and Times (Orillia)
The Ottawa Citizen
The Standard (St. Catharines)
The Sudbury Star
The Tribune (Welland/Port Colbourne)
The Windsor Star

Saskatchewan

Lloydminster Daily Times
The Daily Herald (Prince Albert)
The Leader-Post (Regina)
The Star Phoenix (Saskatoon)
Times Herald (Moose Jaw)

Alberta

The Calgary Herald
The Edmonton Journal
News (Medicine Hat)

British Columbia

Alaska Highway News (Fort St. John)
Alberni Valley Times (Port Alberni)
Daily Bulletin (Kimberly)
Daily News (Nelson)
Trail Times
Daily Townsman (Cranbrook)
The Times-Colonist (Victoria)
Kamloops Daily News
Peace River Block News (Dawson Creek)
Prince George Citizen
The Daily News (Prince Rupert)
The Province (Vancouver)
The Vancouver Sun
Nanaimo Daily News

Nationals

National Post
The Financial Post



Conrad Black parties it up with a buddy.

Laurentian: Coming of Age?

by Dylan Callens
News Editor

Dr. Jean Watters declared last week that he wishes to make Laurentian University the most innovative school by 2002. One way in which this idea is apparently being carried out is through the Capital Campaign program, a program which includes two phases.

The first phase, which is already in progress, is student financial aid, the second phase is entitled, "Building for Tomorrow."

The original goal of the Capital Campaign was to raise \$3 million for student financial aid. Shortly after, an announcement by the Government of Ontario introduced the Ontario Student Opportunity Trust Fund which offered to match any bursary endowment pledge.

LU quickly rode their mascot around for more money and did it successfully. Over \$5 million in pledges brought \$11 million to the school with the help of OSOTF. The money raised, as well as other direct financial aid to students brings over \$1 million to students for financial aid, which helps ensure accessibility. Hazzza.

Perhaps the money from Phase I is correctly allocated into financial aid, but boasting of accessibility is hardly appropriate. Students have felt the burden of raising tuition fees for some time and this sterilized bandage doesn't make up for the slit to our student wrists.

Questions must also be raised as to how this money came about. \$2.5 million was raised in the Laurentian community alone. The university formally thanks "all Phase I donors for helping Laurentian students realize their dreams and attain their goals." Yet, nearly one quarter of the Laurentian community pledges

came from the students. Does anyone remember voting or in some way agreeing to donate \$554,900 worth



Gordon Gray

of student money to the Capital Campaign? Allegedly, former LU President, Ross Paul "applied pressure points" (to borrow from Parizeau) to the SGA, who eventually caved, hence our "contribution".

The most appalling words are yet to come. Joyce C. Garnett, former Executive Director of University Advancement, appears to have grossly misunderstood the point of education. Garnett said, "Mark (Pesz, of Falconbridge Ltd. and Chair of the Education Committee of the Canadian Institute of Mining and Metallurgy) and I look forward to working with our donors to develop recognition programs that suit their needs and interests while emphasizing the importance of their contributions to building a better Laurentian University for our students and the community."

While it is true that Laurentian University needs money, and some of this money, it seems, must necessarily come from big business, to say that programs will be developed to suit their needs is so overwhelmingly wrong. Imagine this: *Rhetoric 4325; The Rhetoric of CIBC*

/ CIBC Wood Gundy Securities Inc. or Ethics 1356; Introduction to Falconbridge Limited Rules and Regulations or Engineering 2735; Inco's Way. While courses will be masked with other names, this is what will essentially happen.

Gordon C. Gray, Chair of the Campaign, describes Phase II as part of, "Laurentian's leadership in developing the Sudbury Region into a knowledge-based society in mining technology, mineral exploration, forensic sciences, ethics, environmental restoration, and health sciences." Phase II proposes to build the following: Scholars Fund to reward academic excellence, learning technology (wiring the campus for the future), Environmental Rehabilitation Centre, Mining Innovation and Research Centre, Forensic Sciences Research, Health Sciences Research, Franco-Ontarian Studies, University of Sudbury Ethics Project, Huntington University Music Amphitheatre, Thorneloe University Theatre Arts Auditorium.

Currently, Phase II has raised \$1.2 million of its \$15 million goal. Parts of the plan are coming into fruition, such as the Thorneloe University Theatre Arts Auditorium, which will hold its maiden show in the middle of this month. See, some good will come out of the Capital Campaign.

While it is true that there are criticisms of the program, Laurentian is taking a step towards becoming the most innovative school. Though Dr. Watter's announcement may have seemed crazy at first, there are steps being taken. Hopefully these steps do not mean privately owned and operated education, as Garnett seems to suggest. There are definite advantages to the Capital Campaign, but if care is not taken, these advantages could become the demise of this university.

News Briefs

Tele Tubbies

The hot new toddler's show has found a new market in Canada. In Eastern Canada, the show's number one viewership is not little kids learning to talk, but rather drug addicts coming down from bad trips. Supposedly the show soothes and lulls junkies back into a state of sobriety.

Fall Convocation

On Saturday, November 7 at 2:00 p.m. in the Fraser Auditorium, Dr. Jean Watters is to be officially installed as LU's eighth President. Also, 246 students will receive their degrees and diplomas in various areas. Following convocation, a reception for special guests, graduates, family and friends in LU's Science II Cafeteria will take place, where a hoe-down is inevitable.

Women's Self Defense Course

One in ten women have experienced violence in the past twelve months, according to Statistics Canada. Women who know how to use both verbal and physical strategies are more likely to escape an attacker. In regards to this demand, the Sudbury Women's Centre is holding a WEN-DO self defense course on November 7 and 8. All women ages 12 and up are invited to join the class at St-Louis de Ganzague School at 162 Mackenzie St, for \$60. For additional information and registration, please feel free to contact Angele at the Sudbury Women's Centre, 673-1916.

Arts Briefs

Huntington Music and Sudbury Jazz Society

Rogers and Hammerstein provide a night of funky jazz over at the Art Gallery. This event will groove on November 18 for \$10. On November 21 in the Fraser Auditorium the Spirit of the Drum shall take place. General Admission is \$10, while students and seniors get in for \$5. Tickets are available at the door.

You've Read About It

Now go to it. On Friday November 6, Wordchase is coming to a St. Benedict's Secondary School near you. For \$5, you can come and see several Northeastern Ontario poets, artists, and musicians. See what the fuss is about for yourself.

Bananas in Sudbury

LU Student and Community Radio, CKLU 96.7 FM presents Bananas in Pyjamas. Saturday, November 7 at 11:30 a.m. and 2:00p.m. will present the likes of B1 and B2 at the Alphonse Raymond Building at Laurentian. Tickets are available in advance for \$13, GST included at Books and Beans, Records on Wheels, Pit's House of Treasures, Mary-Marg Shoppe, and Scholar's Choice. If available, tickets will be \$16 at the door. This event is a fund-raiser for CKLU 96.7 FM, a not-for-profit organization.

Thorneloe Theatre

An Evening of Convocation and Dedication

by Dylan Callens
News Editor

Thorneloe University's new \$1.2 million Theatre and Lecture Hall was convoked and dedicated on Friday October 30 by the Rt. Rev. Ronald Ferris, Bishop of the Diocese of the Anglican Diocese of Algoma.

The convocation was the first public occasion in the new 157 seat theatre, where former Sudburian, Richard Rose, was recognized with an Honourary Doctor of Sacred Letters Degree for his international career as a director, playwright and producer. Alanis King-Odjig was awarded a Thorneloe Mitre award. She is an actress, playwright, choreographer, and is the producer of the Anishnaabekwe theater and arts group. Walter Maskel received a Thorneloe Mitre award. Maskel is now dramatic arts director of Sudbury Secondary School and was the drama teacher at Espanola High School for over twenty years. As well, scholarships and degrees in theology were awarded.

A new Bachelor of Fine Arts program is shortly to go for approval before the Laurentian University Senate, which will assemble and integrate other Sudbury-based arts programs. This will be the first fine arts program in Northern Ontario and is expected to make substantial use of

the new Thorneloe theatre facility, which is equipped with state-of-the-art technology.

The first performance at the new theatre will be Valerie Senyk's production of *A Midsummer Night's Dream*, which will first run on November 20. A tasty treat, for sure.

SUPPORT GROUP FOR WOMEN VICTIMS OF VIOLENCE

- Offered by Le Centre Victoria for francophone women
- 15 week program
- First meeting in November '98
- For more information, call any of the following numbers:

693-3798 (from 9am to 6pm)
670-2517 (from 8am to 4pm)
522-4461 (from 9am to 1pm)

P.S. For women 16 years of age and older

SPACE IS REALLY TIGHT!

Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

✶ TRAVEL CUTS

New Student Centre, Rm. SCE 234
673-1401

Owned and operated by the Canadian Federation of Students Ont. Reg. #02569676



Weightroom, er, Library Follies

I don't mean to encroach on the Amiable's territory, but then again, I don't intend to be as conciliatory neither. It astounds me that students have thus far managed to avoid the imposition of library police! It might not be such a bad idea. We should consider the wasted time and energy staff must expend to maintain some semblance of order in the library. A library employee myself, I've sometimes joked that if it were up to me, students wouldn't be allowed anywhere near the collection. Obviously this is a little excessive. However, library users should, at a minimum, keep several very basic library canons in mind: know how to use the library, don't prevent others from doing so, and for goodness sake, eat somewhere else.

Perhaps an analogy is in order. The library collection is like a tool. And like tools, you should know how to use the collection before diving in there, as tempting as that is. Failing to inform yourself on how to use the collection not only ensures that you will always operate well below your potential efficiency, or capacity, it also opens up the possibility that you might in fact break the tool. Unfortunately, this is not taking the analogy too far, for at our library, a chronic deficiency in library skills across three disciplines - SPAD, Commerce and Nursing, to be precise - ensures that its informed library users will never be able to locate the articles they want. To put it plainly, what they do is sit in the aisle and rifle through every issue of Sports Illustrated, Marketing Magazine, Nursing Times or whatever, until they stumble across an article that is obliquely related to what they are researching. Hooray! Research! Apparently they have never heard of indexes, or chairs.

So you don't know how to use the library. You've accepted the fact that your school work will suffer for it. You understand that you may in fact "break" the library and thereby prevent others from enjoying its treasures. But there is an even more insidious form of obstruction at our library. People hide books and journals. Rather than photocopy the journal article or check out the book, for some reason people will take the item to another section and hide it behind some other books, usually forgetting where it is. If this selfish act seems bad, wait, there's more. People will actually spare themselves the \$1.00 or so that it costs to photocopy a journal article by simply ripping the article out and taking it home. For good. It may be on the class reading list, but other students be damned! I've seen this done with books also. Whole chapters, gone.

Now as far as eating and drinking in the library goes, give me a break, this has to be the second library lesson that was ever drilled into our heads behind "Shhhh... silence". The library workers are not equipped to deal with your leftovers, recyclables and what not, and in any case, the library is not a restaurant or cafeteria. Nobody wants to find a three-week old yogurt container tucked behind a pillar, or a fermenting bottle of juice lurking deep in the P section. Nobody wants to listen to you crunch your Doritos or chew your Eat-More as they're trying to work, rest assured. Would it be so much to take a short five or ten minute break, leave the library and enjoy your snack out in the foyer? Most library users would agree that no, this is not an unreasonable proposition. You could go downstairs and flip through *Lambda* as you eat.

In summary then, the three departments named above have to take a serious look at their students' library skills. Students should take it upon themselves to know the library as thoroughly as they can, but some minimum standard is necessary. Obstruction is selfish and disgusting in a learning environment, and, after all these years, food and drink are still not allowed in the library.

The Immediate Moment Was Beauty (it carved initials on trees)

by Ivan
Contributor

The immediate moment was beauty
It stood at ground level.
From the door it was
To see the light of day.
It shone a pale yellow
And was carried by the wind.
It tumbled down slopes
And grew in flower beds.
It tugged at the hearts of young girls.
Boys lost in the shadows
Caught up and fell in love.
Across the street
It set time at four and workers knew.
Time passing over.
Gloom became rain.
Beauty ran fingers down its face
And made it go mad.
Grey forms disappeared.
Time and time again
It knocked at the door
Of those that did not answer.
Stood naked
In frozen fields.
Fought and won over gloom.
It took a step
To verify the sound made by children.
Turned around
And disappeared in a dance.

Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Norman Shields
Financial Director: Francine Lavallée

Editorial
Assistant Editor: open
News Editor: Dylan Callens
Asst News Editor: Anna Steven
Sports Editor: Ryan Hanna
Asst Sports Editor: open
Entertainment Editor: Mat Thompson
Asst Ent. Editor: Nick Stewart
Acting Photo Editor: Nadia Reich
Asst Photo Editor: open
Rédact. Français: Gerald D. Woodard
Asst Rédac. Franc: ouvert

Features Co-Editors: Derek Serafini
Karen Thistle

Asst Features Editor: open

Administrative

Marketing Director: Steven Guiho

Production Directors: Patty Sebele

Circulation Director: Glory Martel

Support Staff

Amiable Librarian, Bryson McCarthy,

Dharma Brody, Todd Bosak, Scott Saw-

yer, Christian Mellin and Paul Marucci.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email: lambda@pub.hotmail.com

Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

At The Sign of the Lurching Loon "Slang, Greetings, and the Mis-Used Word"

by Scott Hlusiak
Contributor

It was recently brought to my attention that Canadians are continually misusing our predominant spoken language: English. Not so much in the written context of the language, although I've found many spelling mistakes in different newspapers before. CBC Radio proclaimed that Canadians use too many slang words when speaking. The reporter went on to say that generation X was using almost twice as many slang words as that of the generation before them, and it was starting to show in their writing skills. As a member of generation X, I was pissed off when I first heard this, but then again, think of all the slang words you hear and say everyday. I'm continually using slang words when talking to friends, and to tell you the truth, I don't think I will ever want to stop. Here are just a few greetings, choice slang phrases that I myself use and one song in particular whose context will always baffle me.

How many times have you been greeted or greeted someone with "Hi, how are you doing today?" I myself have used this phrase many times, but I have never really expected or wanted a thorough response. What I was asking was first brought to my attention when I asked the wrong person this question, my girlfriend's mother: "Hi, how are you doing today Mrs. Clement?" I asked, and her response was nothing like I expected. "Well Scott" she said, "I feel like shit." She then went on to tell me her daily, weekly and monthly problems, none of which I needed to know.

The second time I was nailed for using this wonderful phrase was when I was working. You see, in the

summer months, I work as a server to support my educational dreams. When I asked a tourist how he was doing that day, he stared up at me and replied "do you really care how I feel, or are you just trying to be friendly, so you can talk me into buying that twenty dollar bottle of wine?" I explained to him that our most modestly priced bottle of wine, started at twenty-five dollars, and that any one of them would go wonderful with his not so fresh sea bass. Although I didn't expect to receive these responses, I'm glad I did. Now when dealing with future in-laws or customers, a simple "hello" will do just fine.

The perfect example of a mis-used word, is in Alanis Morissette's song "Ironie". Irony, a literary term, is defined as an expression in which the intended meaning of the word is the opposite of its usual sense. In fact, the only thing ironic about Alanis's song is that there is little irony in it at all. "Rain on your wedding day, and a no smoking sign on your cigarette break" have nothing to do with irony. These occurrences are more unfortunate than ironic. So the next time you hear "Ironie" by Alanis on mass marketed rock radio, substitute ironic with unfortunate, as this word suits the meaning of the song much better.

Ironically, Alanis Morissette has sold 13 million copies of her album "Jagged Little Pill". Almost 3 million have been sold here in Canada alone. The Ottawa born singer/songwriter was praised for co-writing such a great album. She even won a Grammy award for her writing efforts.

You might remember a few years back that Vice-President Dan Quayle was publicly humiliated for

mis-spelling the word potato. Thousands of potatoes were dumped in front of the White House gates to remind the Vice-President of his spelling mistake. As an English major here at LU, I have made some horrific spelling mistakes and without the help of the spell checker, most of them would have never been corrected.

Think of all the times you've heard the expression "hey man". I've used this expression quite a lot, and have even greeted females with it. This saying will forever be associated with stoner lingo. My second grade teacher was continually saying to our class "hay is for horses". I'm sure she would be disappointed if she could hear me in action with my friends at The Townhouse.

Another great saying which I heard just the other night at Laurentian's pub is "hey baby". Although there were no infants in the place, the popular phrase was used when a young gent asked a girl to dance. The next time I saw them, they were the loser couple kissing on the dance floor. I wonder if the guy would have had the same luck if he'd used "hello young lady, would you care to dance on this fine autumn eve?"

Is slang really a problem that our society should be concerned with? Probably not. There will always be other problems that humans will have to deal with first. World hunger, wars, and adultery in the White House, are all much more serious issues. Plus, could you imagine a world without slang? Would there be a police force dedicated to stopping it? Would our phones be tapped, and our privacy invaded? I hope not. Also, a world without slang would be a very boring place. There would be no individuals and only followers, and that just aint right.

Dear Editor,

I am writing to you about the column entitled "Tonto kicks the shit out of the Lone Ranger". The articles in issues 7 and 8 of Lambda were pointless and offensive.

In issue 7, Tonto seems to think that there is something offensive about the naming of sports teams. I think that is not the case and the only person who really believes that is Tonto. Cleveland and Atlanta, I am sure, meant no malice towards aboriginal people when they named their baseball teams the Indians and the Braves, respectively. They are just innocent team names, so Tonto get over it! No one else has voiced problems with team names. There aren't a whole bunch of pissed-off Spanish clergymen running around taking offense to the San Diego "Padres" name nor are there animal rights activists protesting against the use of animal names by the multiple teams who use animal names. So Tonto, get over

it! Everyone else has.

In issue 8, Tonto complains about all of the bad things the

whiteman has done and is still doing to the aboriginal peoples. It cannot be denied that, in the past, there were many atrocities done to the natives. I don't see the problem now. I wouldn't call being able to attend post secondary education for almost no personal cost a bad thing. I wish I could do that! I wouldn't call being able to hunt and fish at any time of the year on any crownland a bad thing. I know lots of people who wish they could do the same. He complains about losing his status if he does this and that. Well, hell, you are sounding more and more like the Spanish meaning of your name.

In conclusion, Tonto, you aren't kicking the shit out of anyone. And while the Lone Ranger has traded his horse for a Buick, you Tonto, have wallowed in self-pity and mourned for the past. Get over it. You have the means!

name withheld...
at author's request



Louis Francis Sockalexis, the first American Native to play in the major leagues.

This University Belongs to Students Hey Hey, Ho Ho...

by Todd Bosak
VP Student Issues

As regular readers may know, I have been pushing the CFS Week of Action in this column for some time. As you may also know, it came and went a couple of weeks ago. For the most part, the week was a great success. Many students here created a great deal of awareness in Sudbury regarding the issues that face us. Woo hoo!

The really important part of the week though was the trip to Ottawa. On Saturday October 17, fifty students from Laurentian joined over 13,000 other concerned Ontarians to march on the Tory convention. In case you are wondering, the Conrad Black papers said 5,000 but we all know how full of it he is. As we marched past the convention centre, a bunch of us stopped to make our presence known. Rally organizers asked us to leave, they pointed out the rally point was a couple of miles up the road, so we eventually left.

As we neared the park where the rally would take place, it became clear to many of us students that we had traveled this far not to stand around in a park, but instead, to send Mike Harris a message. So off we went. Over 400 marchers (mostly students) left the rally to hold our own unscheduled event back at the

convention centre.

When we arrived, everyone took a seat on the road in front of the centre. I have been to a majority of the Day of Action protests across the province. I have to say that sitting there with hundreds of other students was, by far, one of the most powerful events of my life. For a year now, students have been at the vanguard of the call to step up the fight. We cheered when the OFL called for a general strike. We were demoralized when it was quietly canceled. So on October 17, we said enough is enough. If some speeches in the park was the closest the OFL could come to making a stand against Harris, we would have to do something ourselves. Did we change the world? No. Did we cause Harris to stand down? No. What we did do was show a way forward to the whole social justice movement. We showed that the fight against Harris would escalate, whether the Trade Union bureaucracy thought it should or not.

Where to go from here? I think it should be a general strike of students. Even if we walked out for a day, it would show everyone that students are willing to put their money where their mouths are. Only then, could we begin to be taken seriously by the government and by the Board of Governors. Who's with me?

palimpsest (PAL-imp-sest) noun

1. A manuscript, typically of papyrus or parchment, that has been written on more than once, with the earlier writing incompletely erased and often legible.
2. An object, a place, or an area that reflects its history.
[Latin palimpsestus, from Greek palimpseston, neuter of palimpsestos, scraped again: palin, again. kwel + psen, to scrape.]
"All history was a palimpsest, scraped clean and re-inscribed exactly as often as was necessary." George Orwell, Nineteen Eighty Four.

Contributed by Jan Carrie Steven

Tis the Season for... Writer's Block

Do you ever look stressed out? Let me guess: you have a major assignment due soon and don't know where to begin? The Centre for Academic Writing is just the place for you. Located at the end of the bowling alley in the Arts Building (A-121), we offer numerous writing-related services in both English and French to all Laurentian students. By making an appointment with a Writing Assistant, you can get the help you need with your assignments including essays, technical reports, summaries, and much more. Make your appointment in advance to avoid disappointment. Writing Assistants tend to be heavily booked, especially at mid-term.

The benefits of working with a Writing Assistant can be significant. Although we do not make corrections to your assignments, we do offer helpful suggestions and objectivity as you revise and polish your paper. Since Writing Assistants are also students, you won't find it intimidating to work with them.

The Centre also organizes different kinds of writing workshops. Format, paragraph structure, use of quoted materials, documentation strategies, and business writing (resumes, letters) are only a few of the areas these workshops explore. You can take advantage of this service by registering with the Centre by phone (ext. 4111) or by dropping in.

If you are a student wishing to learn English as a second language, then the Centre is a place you will want to check out. Many international students enjoy working one-to-one with a Writing Assistant. This approach allows you to work intensely on a specific area you wish to improve.

The Centre has new hours this year. They are as follows:
Monday, Wednesday and Thursday: 10:00 a.m. to 4:00 p.m.
Tuesday: 10:00 a.m. to 7:00 p.m.
Friday: 10:00 a.m. to 12:00 p.m.
Make an appointment today. You won't regret it, writer's block will be a thing of the past.

Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

I would like to tell the story of a man who I have had the pleasure of knowing. When he was young, around eight or nine, he and his brothers and sisters were taken from their home. A couple of men came to his parents home and told them to give up their children or fear the consequences. His father and mother feared the people who came to the door but still hid the children. Later on the men returned and tricked the children into coming with them.

When the children got to their destination they found out it was a residential school. They were all forced to be deloused, have their sacred hair cut, and made to wear uniforms. Every year they were there, at school, there was a picture taken, however none of them got a copy. The picture was published in the local with a headline usually saying something about civilizing the Indians.

When this man went as a child of eight, there were eight children, including himself, that went from that family. When he came home there was only six of them left. His parents were told that the two missing children died with a mysterious disease called the "brain flu". At the school he was forced to write with this right hand even though he was left-handed, but when he did write with his left hand, the teachers and

staff broke his hand. When he spoke his Native language, they beat him, now he stutters because of these beatings.

Right around World War II, this man signed up to fight in the war. He went away and fought like every soldier did. When he returned, he and his friends wanted to have one final beer together before going their separate ways. They went into a bar but were told that they didn't serve Indians there.

Now this man is a Veteran and an elder in our communities. A couple of years ago this Veteran needed some special medical machinery that was the result of a condition that developed because of his fighting in the war. They told him that because he was an enfranchised Indian, he was not able to use the health services that the Band office or the Legion offered. He eventually got his medical needs after A LOT of arm twisting. This lack of respect given to Native Veterans caused the first ever National Aboriginal Veterans Day on November 8, which is celebrated for the first time this year.

You can see this man carrying his head high at Pow Wows, ceremonies and Band Council meetings. This man has been my inspiration for all I fight for. He once said, "Never ever go quietly in the dark. Make them understand and feel what we did." Thank you grandfather. Chi-Miigwech Mishomis.

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

Mouse, mice. House hicc? Goose, geese. Moose, meese? These are the words of our lives. Lifes?

Somewhere their, there, they're playing with words and it's starting to make very little sense. Cents? I pray, prey for their, there they're souls for four hour our confusion.

The one thing that I did clear up over the past weak week was learning how eye can use negative words without a relationship to the positive. There are words for unhappy that do not relate to how happy eye am. I mean they're is a relationship, but not as explicit as unhappy (eye mean words like sad) that make us immediately think of how happy a person isn't. Misfortune is still a tough won for four me.

And I saw Mary Jane walking with the devil. I promptly joined the party. Then I wondered, why isn't phonetic spelled phonetically? As the t-shirt says, "hooked on fonix wurked fer me."

But Mary Jane quickly intervened and asked, "Hey, you want some?"

I declined. I only walk on that line, never really tugging at the rope of vortex. As the song or album title suggests, the mind is a terrible thing to taste.

But I digress, well I've digressed right from the start, actually. There was never gress to begin with. At any rate, I'll regress, hopefully progress into something. But why

progress? Hasn't there been enough progress? Let's stand still for a moment and enjoy what is in front of us. Well, wait. Maybe we should progress, but not scientifically, for a change.

Let's worry about something important for just a moment. There's enough science right now. They can turn off the science machine for just a moment. We live comfortably, and as far as science goes, I thank you for this. What we don't have is any real understanding of human nature. We've lost spirit while trying to scientifically find it. Maybe for ten minutes a day we should reflect on who is walking with Mary Jane and the devil, or why they are walking with them.

It's gotta be some chump smoking crack that wants to send chimp into space. How is it relevant to the way we live? What kind of science does this science produce? It's a drive through the park that doesn't have an end, a park where Mary Jane sits with the devil and tells a tale, a tail that goes like this:

"Hell hath no fury like a woman's scorn," explains Mary Jane. "You, the devil, are nothing but an entertainer, tempter, an elitist bastard that enjoys watching people suffer. Look at what you did to poor old Job. And for what? A cookie and a glass of milk? Playing with the poor minds of mortal men by making them think that there is something in space, what a sick joke."

The devil simply replied, "Nyaaaaaa, what's up, doc?"

by Bryson McCarthy
Columnist

I am ready to kill! I have never seen such a large collection of lazy-ass people in my life. You know the kind, they walk slow, don't look thrilled about their lives... and they are too #\$\$%ing lazy to open a door with their hands. So what do these people do? They stand there waiting for the handicap sensor to pick them up and open the door, slow as hell I might add, so they don't have to exert any energy whatsoever! If you are seriously that lazy, just stay at home and wait for Richard Simmons to show up and hug your bloated, out of shape, cellulite covered, fat ass.

The handicap sensors are in place so that people in wheelchair can open doors and have access to all parts of the school that everyone else does. Of course, that does not include *Lambda*, but that is another story. These sensors are a great idea, but the only people I see using them are people with two perfect working legs and arms that I think are strong enough to open a door. If you can't open a door using your own strength, let me know and I will club you over the head to put you out of your misery, moron!

What is so hard about walking down a hallway, opening a door and walking through it? Especially when you know there are more peo-

ple behind you. Do you not hear the grunts and groans of the non-lazy people who wish you would just open the door? What's worse is when the door doesn't open and the person stands there like a deer caught in the headlights of a transport truck. Completely stupefied, the person stands there hoping maybe a Mensa member comes along and solves the problem of 'the door that must be opened manually'. You #\$\$%ing twit. Open the door and walk through. If you still don't understand, here are some basic instructions:

1. Grip door handle with hand and pull. Once door is open, walk through.

If your brain hurts for any reason after those simple instructions, or you don't understand, maybe you should be at Cambrian College instead.

Starting now, I am calling for everyone to follow my lead. If you see someone standing waiting for the sensor to open the door for them, grab them by the back of the head and slam it in the door repeatedly. If they are reaching for the sensor, run at them



screaming, 'They cannot take our freedom...' and clothesline them with your gymbag. And if they are just standing there trying to figure out why the door isn't opening, take their name, address and student ID# and pass it on to me. They will never bother you again after I go medieval on their stupid, lazy, moronic ass! Remember people, it's **My World**, No Morons Allowed!!!

The Amiable Librarian

This column is based on comments or questions received by library staff in person or on the Compliments / Questions / Suggestions sheet which appears near the exit to the library.

Question: Could you please tell me about the DIALOG option? I'm in the Humanities Department and have heard that this was a useful tool – Jake Cullens

Dear Jake: DIALOG is a vendor of electronic databases. By electronic databases, the Amiable is referring to the sort of indexes and abstracts and full-text services available at the library's Cyberstation on the second floor. There, you may have used such products as the *Humanities Index* or the *MLA Bibliography*, both of which provide citations to certain resources in the Humanities. Possibly you have also used *Canadian Business and Current Affairs* or the *Canadian News Disc* each of which provides full-text access to Canadian newspapers and magazines.

As you can imagine however, the library is unable to carry every available electronic product. One of the most interesting is the *Arts and Humanities Citation Index* which not only provides access to scholarly citations in this field dating from 1980, but also lets you know which authors have been quoted by someone after they published a book or an article. In 1972, for example, Margaret Atwood, Canada's greatest living author, published *Survival, a Thematic Guide to Canadian Literature*, and using the *Arts and Humanities Citation Index*, you could find out who, from 1980 onwards, quoted from this book after it was published.

But why would you want to do that? Well, if you accept the idea that once you have found a useful article or book, the foot or end notes that its author used could be interesting to follow up, then it is not too much of a stretch to see that it could be equally interesting to find out which authors have cited that article or book after it was published. The Amiable should also note that sometimes writers who want to prove to a promotions or awards committee that they have had an impact on their field run a citation search on their own work to see whether anyone has used it.

So what's all this got to do with DIALOG? Answer: the *Arts and Humanities Citation Index* is but one of thousands of electronic databases available from DIALOG. Others include *Biological Abstracts*, *Chemical Abstracts*, *Geographical Abstracts*, *Historical Abstracts*, the *Social Science Citation Index* and so on. A complete list has been posted on the bulletin board outside the library.

While DIALOG offers some exciting possibilities for the busy student there are also two downsides. The first is that there is normally a small charge to access the service. By small, the Amiable means between \$1.00 and \$5.00. The reason the cost of a search is so low is that Laurentian University has made special arrangements with DIALOG so that its student can access its databases at educational rather than commercial rates. The second downside is that as a student, you cannot get on the service yourself—you have to see a librarian. The reason for this is of course that there are charges attached. Of course, librarians like to think that seeing them is not a full negative since they can assist you in formulating your search and getting the best bang for your buck—or buck fifty—or five bucks as the case may be.



Innu Resistance To INCO Still Strong

Katie Rich kicks off Native Awareness Week with Keynote Address

by Norman Shields and Dylan Callens
Lambda Staff

Katie Rich, President of the Innu of Labrador, delivered the keynote address as Laurentian University's Native Student Services and Native Students Association launched 1998's Native Awareness Week here on Monday.

Rich attained national prominence as the leading force in the Innu struggle against INCO and their proposed mine in Voisey's Bay. Voisey's Bay is on the northwest coast of Labrador, and its exploitation continues to be a source of grave concern to Rich, who is President of the Innu Nation of Labrador, and former Chief of the Utshimassit Band.

The keynote address was sparsely attended and stood in sharp contrast to last year's keynote, which featured Ovide Mercredi speaking to a standing room only audience. Needless to say, there were likely very few

INCO patrons in Rich's audience.

Rich opened her address by saying that she always wanted to visit Sudbury, if only to see how INCO operates at home. She was scheduled to speak at 1997's Native Awareness Week, but could not attend, being called to a last minute meeting with Newfoundland Premier, Brian Tobin.

However, Rich commented that upon her arrival this year, she began to feel ill. "The first thing I noticed was the smoke stack and I could picture it in Voisey's Bay." There was something in the air of Sudbury that bothered her, for which she apologized and meant no disrespect to Sudbury locals. Nevertheless, she added that it had the "smell of death or at least doesn't smell right. Please don't take offense."

At a press conference earlier in the day Rich made the point explicit by stating that she did not want to see a smoke stack in Voisey's Bay.

Rich spoke about the first time

she heard of minerals in Voisey's Bay. "I heard it on the radio... I thought to myself, 'Oh no, not another thing on our plates.'" At the time of that fateful radio broadcast, the Band was reaching the darkest moments of its troubled history at Davis Inlet.

Davis Inlet was the object of international attention in 1993 and 1994, when its sorry tale of youth suicide and solvent abuse came to light. The situation reached epidemic proportions before the Federal Government and health agencies responded (sadly, no one seemed surprised about that on Monday night).

Around this time Rich received the impetus to get involved with social issues. Delivering groceries for a heavy drinking couple, Rich found their children at home unclothed and huddled around the oven, the only source of heat in the household. In February of the next year, a tragic house-fire claimed the

lives of six children who were home alone.

"We need to do more for the children." Arising from this tragedy was the Innu's self-directed inquiry into the problems of Davis Inlet. The result was "Gathering Voices: Finding the Strength to Help Our Children", which included the recommendation that the community be moved to another location.

Then Minister of Indian Affairs, Tom Siddon, agreed but only after the attention of 1993-94. The Federal Government offered land on the other side of Labrador near Labrador City or near Goose Bay.

"We chose Sango," Rich states in a characteristic defiance. The Utshimassit Band conducted thirty viability studies to prove the wisdom of their choice to the Federal Government. For one thing, Sango had water. "Our water is going to be so clean in Sango," one Elder told Rich, "we will probably die from it."

This quote reflects both the hope of Sango and the despair that was Davis Inlet. Sango is being constructed according to the designs of a community committee composed of Elders. Davis Inlet was chosen by "the Government and a priest", had no water to be found and was overcrowded. Before obtaining their own house, for example, the Rich family shared a three bedroom home among twenty-seven people.

While introducing Rich, Mercredi pointed out the small Band was currently involved in five separate negotiations with government and big business, including: relocation, land claims, devolution of social programs, self-government and, of course, Voisey's Bay.

On Voisey's Bay, Rich and the Utshimassit Band are intransigent. "Our position has been the same since day one - we don't want to see mining in Voisey's Bay." see fight for land, page 8

fight for land, from page 7

Rich believes INCO will pollute the land, which will harm the animals and in turn destroy the Innu way of life. The Utshimassit Band still depend on fish and caribou in day to day life.

The fight against mining began in 1992 with those fateful words that prospectors had found minerals in Voisey's Bay. Rich knew immediately that there would be a fight for the land.

From there, the Innu and Inuit of Labrador staged a joint protest action at Voisey's Bay. Early one morning, the first Inuit protesters arrived from Nain to establish their camp. More than 250 Innu mobilized from Davis Inlet and Sheshatshiu, joining the Inuit at the camp. Since then, the Innu have conducted several other demonstrations aimed against Voisey's Bay mineral exploration.

All the while, no Natives have been employed in the burgeoning industry and Rich points out that few, if any, have a desire to be miners. Hope for Rich and the Utshimassit rests in the current environmental assessment, which is due in January. But these proceedings, according to Rich, are lacking the traditional knowledge that Elders could provide. "Elders have the same knowledge as any university professor," Rich told reporters Monday afternoon.

To illustrate the lack of respect accorded to their testimony, Rich recounted how one INCO official fell asleep while Elders spoke during negotiations. This is representative of how the entire community's beliefs are trivialized, as is demonstrated through one of Rich's many stories.

A Royal Canadian Mounted Police officer that had been living amongst the Innu people at Davis Inlet experienced great difficulty with the proposed development. As Rich tells the story, while walking with a local one day, the officer heard a strange sound. The two men decided to seek the advice of an Elder. Based on the Elder's interpretation, the officer came to see the Innu point of view. He shared his experience with a fellow RCMP officer stationed at Davis Inlet. Two weeks later, as Rich tells the story, a gang of officers descended upon the community to quickly arrest and commit the officer under the provisions of the Mental Health Act. They had arrested one of their own for having understood the words of a respected Elder.

This was not Rich's first encounter with the RCMP. She is proud

to tell the story of her ten day incarceration at Goose Bay and Stephenville. A judge, handing out sentences to 'no-good-nicks' was charging Innu offenders nine months for break and enter and six months for vandalism. Rich, with great concern for these unreasonable punishments, sought advice from several advisors. The first suggested she physically assault the judge. Rich's better judgment immediately declined this suggestion and encouraged her to field other options. The second and third suggested that she instruct the judge to leave and tell him that he was doing more harm than good.

They entered the court room and circled the judge. Rich said to him, "I think it's about time you leave. We're not leaving until you do." The judge flinched, and left, telling the crowd that he had to make a phone call and would be back shortly; however, he did not reappear.

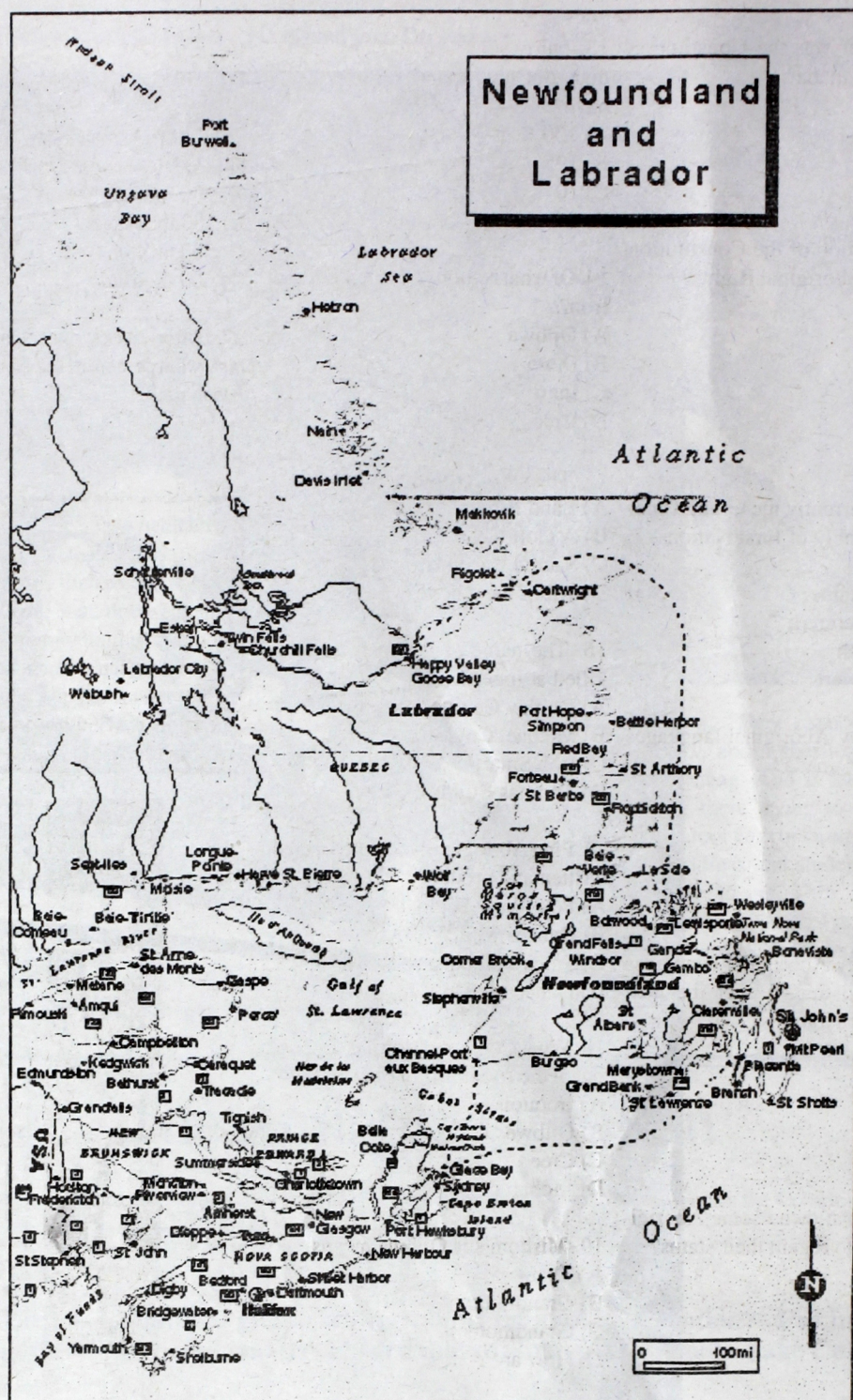
Later that day, Rich received a phone call from the RCMP asking if they too were to be expelled. Rich replied, "It's up to you." They too flinched, and left. Two weeks later, the RCMP requested Rich's permission to gain access to Davis Inlet in order to execute a warrant for Rich and two other women (she did not say if they were her co-conspirators).

"Would Tuesday be all right with you?" they are alleged to have asked. After consulting her calendar, Rich had to concede that it was, so the RCMP came on the agreed day. Rich and the two other women were transported to Goose Bay where, as Rich says, the RCMP made their "biggest mistake" by putting all three in the same cell.

"We had a great time. We'd never sleep. We'd have fun with the guards - ask for coffee every five minutes... everything we asked for, they gave us. Except they wouldn't let us out."

After that, the women were transferred to Stephenville because their sentence was longer than three days. Upon arrival, Rich was flattered that so many calls of support had been made that the female guard who greeted them said, "You're so popular, I feel like your personal secretary." Rich says she has no regret about her incarceration. "I knew I didn't do anything wrong. I was working for the community."

Rich continues to sacrifice for her community by making these lengthy speaking tours, which take her away from her six children, two grand-children and husband.



Innu Nation of Labrador Fact Sheet

The People

About 500 Naskapi of Davis Inlet and 1,100 Montagnais of Sheshatshiu living in central Labrador and on the north shore of Quebec, represented politically by the Innu Nation.

Special Features

The Innu are not registered pursuant to the *Indian Act*. When Newfoundland and Labrador became part of Canada in 1949, the Innu already had the right to vote and so were not brought under the *Act*, which would have taken away that right.

Land

The Innu communities are not incorporated municipalities, therefore, they do not receive municipal grants and are considered to be on provincial Crown land.

Jurisdiction in Claim Area

Canada; Newfoundland and Labrador; Québec.

Highlights

- Canada, Newfoundland and Labrador and the Innu Nation started self-government negotiations in May 1996 in conjunction with comprehensive land claim negotiations, which had begun in July 1991.
- On March 29 1996, the three parties signed a comprehensive land claim framework agreement.
- The self-government framework agreement was initialled by negotiators in October 1996. The signing marks the formal ratification of the agreement.
- The self-government framework agreement outlines working methods to be utilized during negotiations, provides a schedule for concluding the agreement-in-principle and final agreement, defines the purpose and interpretation of the framework agreement and lists the subjects to be negotiated.



Mark Soloman, President of the Native Students' Association and manager of the Native Social Work Journal, is recognized for his efforts at Monday night's Keynote Address for Native Awareness Week.

How much do you know about Aboriginal Canada?

1. What year was the Constitution brought to Canada?
A) 1981
B) 1982
C) 1988
D) 1976
2. What Section of the Constitution guarantees Aboriginal Rights?
A) 31
B) 88
C) 31
D) 35
3. Who is currently the Grand Chief of the Assembly of First Nations?
A) Phil Fontaine
B) Ovide Mercredi
C) Katie Rich
D) Jane Stewart
4. How many Aboriginal languages are there in Canada?
A) 55
B) 121
C) 53
D) 11
5. How many Aboriginal languages are expected to last over the next couple of generations?
A) 53
B) 3
C) 11
D) none
6. What bill allowed some Aboriginal women to regain their status?
A) C-31
B) C-121
C) C-12
D) C-99
7. How many sacred Grandfathers are in Ojibwa Spirituality?
A) 11
B) 3
C) 7
D) 4
8. The Medicine wheel is
A) a toy
B) a book
C) a tool for teachings
D) none of the above
9. In the Medicine Wheel Black may be substituted with
A) Yellow
B) Purple
C) Brown
D) Blue
10. What is the name of the people who were exterminated in Canada?
A) Blackfoot
B) Beothuk
C) Dene
D) Salish
11. What year was the Indian Act signed?
A) 1956
B) 1876
C) 1889
D) 1818
12. How many sections did the original Indian Act have?
A) 100
B) 195
C) 10
D) 80
13. Thirty years after signing the Indian Act how many sections did it have?
A) 100
B) 195
C) 10
D) 80
14. Of what Nation is Ovide Mercredi from?
A) Ojibwa
B) Dene
C) Innu
D) Cree
15. The Oka conflict was over
A) Land Rights
B) A Golf Course
C) Sacred Burial Grounds
D) All of the Above
16. The name of the man that was killed at Ipperwash is
A) Dudley George
B) Michael Coyle
C) Bob Smart
D) Thomas Builds the Fire
17. First Aboriginality directed, acted, written and produced film was
A) Pow Wow Highway
B) Dances with Wolves
C) Smoke Signals
D) Dance Me Outside
18. What Confederation has dropped out of the Assembly of First Nations?
A) Iroquois
B) Ojibwe
C) Cree
D) Mohawk
19. Mishomis is Ojibwe means
A) Thank you
B) Grandfather
C) Grandmother
D) How are you?
20. Laurentian is the home of one of how many Native Schools of social work in Canada?
A) 10
B) it's the only one
C) 2
D) 5
21. What Native Artist Painted the mural outside the Frasier Auditorium?
A) Jimmy Simon
B) Frank Polson
C) White Feather
D) Leland Bell
22. How many Commissioners sat on RCAP?
A) 7
B) 11
C) 25
D) 6
23. Who was one of the Co-Chairs on RCAP?
A) Mary Sillett
B) Matthew Coon Come
C) Ovide Mercredi
D) George Erasmus
24. What First Nation is Ted Nolan from?
A) Sucker Creek
B) Garden River
C) Serpent River
D) West Bay
25. What percentage to Aboriginal people make up of the total Canadian Population?
A) 3.4%
B) 4.2%

- C) 1.1%
D) 2.3%

26. Before Contact how many Aboriginal People were in North America?
A) 100 million
B) 200 thousand
C) 500 million
D) 500 thousand

27. After twenty years after Contact, how what percent of the Aboriginal population died?
A) 90%
B) 80%

- C) 30%
D) 70%

28. How many Aboriginal language families in Canada?
A) 11
B) 53
C) 31
D) 9

29. Who is Drew Hayden Taylor?
A) an actor
B) a writer/play write
C) politician
D) chief of the Ojibwe

Answers To Quiz

- | | |
|-------|-------|
| 1. B | 15. D |
| 2. D | 16. A |
| 3. A | 17. C |
| 4. C | 18. A |
| 5. B | 19. B |
| 6. A | 20. C |
| 7. C | 21. D |
| 8. C | 22. A |
| 9. D | 23. D |
| 10. B | 24. B |
| 11. B | 25. C |
| 12. A | 26. A |
| 13. B | 27. A |
| 14. D | 28. A |
| | 29. B |

History of the Sacred Run

The Sacred Run is inspired of the Native tradition of running long distances, even to the most distant villages in order to spread news and information. Prior to a runner leaving on his mission, a village medicine man would give him a medicine pouch to wear around his neck offering prayers to ensure the runner's success.

Chosen runners had to know the languages of distant tribes, understand the traditional ways and be able to survive long days by himself. It was an honour to be chosen and family members, in order to show respect for the runner, would hold feasts and give-aways. Today, the tradition continues with Sacred runs being held worldwide. This week's Sacred Run leaves Wikmemikong on Friday morning and ends at LU on Saturday.

**N
O
V
E
M
B
E
R**

2-8 NATIVE STUDENT SERVICES hosts
NATIVE AWARENESS WEEK, workshops, movie
night, POW WOW in the Great Hall and much more

23-30 AIDS AWARENESS WEEK
events in Bowling Alley all week
SUE JOHANSON in the PUB 6pm Nov.23

7 **SOUTHPARK**
NATIONAL COMEDY
TOUR IN PUB
win to get in -details in the PUB

18 Matthew Disero
magician/comedian
in the PUB 10pm

13 GREG LAWLESS
MUSICIAN
in the PUB 3PM & 4:30

21 local Band
in the PUB

27 KARAOKE
10 Pm
PUB

25 FREE Legal Aid
Aide Judiciaire
GRATUIT

1-4pm
call
for
appnt.

for more information / pour plus
d'informations /call/composer
673-6547
in/au SCE212

In the 26 & 27 Bowling
Alley
**IMAGINUS
POSTER SALE**

**SGA
AGE
N
O
V
E
M
B
E
R**

What are you doing this Thursday



RALPH'S

The Best Deal in town on Thursday's !!!

* Don't forget to use the Patty Wagon .. It's FREE !!! 523-5535 *

Aboriginal Lexicon

by Mark Soloman
President of the Native Student's Association

This week's final event during Native Awareness week is a Pow Wow. Now I strongly encourage all of you to attend since this event is a celebration and a ceremony all wrapped into one. I guess since the Pow Wow has so many parts, I'll break it down into sections.

Drums

As you will see, a majority, if not all, of the drummers are male. Women are allowed to drum also, but there are very few female drum groups. Each drum has a lead drummer and/or singer. The drummers who sit at these drums spend many years learning and mastering the songs. Drums come in all shapes and sizes; some are small kick drums from a drum kit, while others are larger and more-traditional drums with the hide of an animal as the skin.

Pow Wow Do's and Don'ts

In these increasingly confused times, one's grasp of what is proper and correct becomes more and more hazy. And like the dominant immigrant culture that surrounds them, Native people have fashion, social, and other trends that can change overnight. So if you're not careful, you can be caught practicing last year's 'ins' creating a tremendous Indigenous faux pas that could alienate you from your friends for years. So, we figure that other cultures have magazines that tell them what's in and what's out. Why not Native people?

So, after years of extensive research listening to what's being said out there on the Pow Wow trail, the bars, and McDonald's, we have come up with a preliminary list of what the in-tune Aboriginal is saying, doing, eating, and thinking.

OUT

- trying to be white
- telling stories and legends around

- the campfire
- residential school
- hunting/gathering to survive
- Tonto and the Lone Ranger
- following the Pow wow trail
- saying "I'm an Indian"
- wondering what happened to all the buffalo
- white liberals who want to understand
- being asked, "what's it like to be an Indian?"
- trapping
- smoking cigarettes
- grass (as in marijuana)
- Indian men dating and marrying blondes
- being called before the court
- W.P. Kinsella
- being cheated by land agents
- Cowboys and Indians

IN

- trying to be Native
- watching white people get rich and famous from writing stories, novels, etc. about Natives

- therapy resulting from residential school
- Dances with Wolves
- following the conference trail
- "I'm a member of the Aboriginal Native Indigenous First Nations people"
- wondering what happened to the funding
- white businessmen who want to invest
- being asked, "do you know Graham Greene?"
- welfare
- smuggling cigarettes
- grass (as in sweetgrass)
- Indian men sleeping with blondes and having children with native women
- being called to the bar
- any speech by Ovide Mercredi (unless it's over 20 minutes, then it's 'out' and replaced by anything from Tomson Highway)
- being cheated by court system
- Surete du Quebec and Warriors.

Nuances

In the Pow Wow, there are many little things that may or may not happen, but if they aren't explained, you might be left out in the dark.

Smudging:

This is a ceremony that is very common. It is usually done by an elder or someone that they choose to do it for them. The smudge is usually sage, but sometimes sweetgrass is also used. It is done at the Grand Entry.

Gift of Tobacco:

When people would like to request a song or a dance, a gift of tobacco is given. Tobacco is sort of like a contract between the two parties.

Eagle Feathers:

You will notice that most of the regalia that the dancers are wearing usually have eagle feathers; grass dances don't usually have eagle feathers. If

by some chance, an eagle feather falls, only a veteran can pick it up. The fallen eagle feather symbolizes a death of a soldier, therefore only a soldier can pick it up. There is a special song played with a ceremony.

Direction of the Dance:

The dance always goes from east to west in order with the sun.

Indian Time:

If the Grand Entry is slated to be at noon, you can bet it won't happen until 12:30 at the very earliest.

Flags:

You will notice a variety of flags, Canadian, American, and POW flags. All flags are honoured at the Grand Entry. The reason for both Canadian flags and American flags is to honour both country's veterans and to promote Aboriginal Solidarity, regardless of what country you are in.

less of what country you are in.

Feast:

Everyone is invited to feast which is hosted by the people hosting the Pow Wow. The food will be served at around five o'clock on Saturday. All Saturday long, there will be a tee pee set up with Traditional cooking going on inside. We will be having fresh geese cooked over the open fire, so come out and try some. Elders, drummers, and dancers eat first and then we eat until our food is gone. So students, come out and have some FREE FOOD!!!

Give-Away:

Speaking about free, at every Pow Wow, the hosts usually buy lots of gifts for everyone to have. They encourage students to come and pick up something that they need. This is going to happen at 3 o'clock on Sunday at our Pow Wow.

Announcements

Campus Ministry
Calendar of Proposed Activities

November 8 & Dec. 5 - Taizé Prayers
Wednesday, November 11 - Remembrance Day
Remembering wars and longing for peace at 11:00 a.m. in the Student Centre. It is always a moving moment. Come and share by your presence!
November 14 - Twilight Retreat
November 16-22 - Restorative Justice Week - Visit to Cecil Facer
November 19 - Visit to York Extendicaire
November 20 - Christmas Banquet
December 9 - Reconciliation Celebration

Linguistic terms often used in relation to Canada's Indigenous people are fast becoming words of everyday use. But sometimes these words have a specific and contextual meaning, above and beyond their accepted use. To help cut down on potential misuse and misunderstandings, this is a list of contemporary buzz words to help facilitate the proper dialogue. Please use them with care.

Assembly of First Nations:

Political organization claiming to represent all Status and Reserve Natives except for those who have opted out, like the Iroquois Confederacy and certain Western tribes. Sort of like the former Soviet Union.

Blockades:

Pre-ordained trump card, or why else would the Creator have placed a large portion of necessary and needed roads on Native territory.

Dreamcatchers:

Aboriginal merchandising at its best. They are everywhere.

Government (1):

Source of all evil

Government (2):

Source of all funding, allowing various Native organizations to criticize government (1).

Indian Giver:

A case of saying one thing but reversing it and doing the opposite. Like treaties.

Kashtin:

Simon and Garfunkel with a tan.

W.P. Kinsella:

Aboriginal enemy number one, or the second coming of Shakespeare if you have anything to do with the television series based on *Dance Me Outside* called *The Rez*.

Land Claims:

Native equivalent of Karma.

Minister of the Department of Aboriginal Affairs:

Person who has no real grasp of what is going on out there, but acts like he does. Like the U.N.

Native/Quebec Relations:

An oxymoron

Oka:

Where past treatment meets current reality. See Malcolm X's comment concerning the assassination of JFK, "A case of the chickens coming home to roost."

Quebec:

Province wanting sovereignty from Canada but unwilling to allow Native communities the same right within Quebec. A case of "do as I say, not as I do."

Self-Government:

Self-determination or the right to have our own Trudeau or Mulroney.

Tobacco:

Sacred ceremonial herb or cursed addictive plant, depending on how long your family has been in this country.

Treaty Rights:

Not to be confused with hunters and anglers, logging, mining, or government wrongs.

Wannabe:

Elements of mainstream society suffering from culture-envy. The Anti-apple.

White People:

Politically incorrect term for those of European descent. More currently acceptable terms are People of Pallor, Colour-challenged, or the Pigment-denied.

Wine/Beer/Liquor:

Tasty recreational beverages or cursed addictive intoxicant, depending on how long your family has been in this country.

Songs

Throughout the Pow Wow, it may seem that the drummers are singing one song over and over, however, there are many types of songs. Here are just a few:

Grand Entry

This is a song that starts the Pow Wow. Everyone must stand and remove their hat unless they have an eagle feather tied to it. This song brings in the flags, veterans, elders, and dancers into the Pow Wow dancers.

Veteran's Songs

This song is also called the Victory song. It directly follows the Grand Entry. This is where the flags are put into flag holders, where they will stay for the remainder of the afternoon, or until the next Grand Entry. This song honours our Veterans and their lives. All people must remain standing for this song.

Intertribals

This is a group of songs in which people from all backgrounds are encouraged to dance and participate. The Intertribals are songs that allow audience members to join the dancers with regalia on the dance floor. Expositions

Each type of dancer has a specific song for their dance. Thus, there is usually an exposition dance for all present types of dances, so that they can display their talent.

Round Dance

The Round Dance is a dance in which everyone gathers in the middle and holds hands. It is like a side-step dance in which everyone moves to

the left while they rotate hands. It sounds harder than it is! This is a dance in which everyone is encouraged to dance.

Two Step

The Two Step is a Native Version of follow the leader. All you need is a partner and away you go. This is one of the most enjoyable dances in which to participate since you just follow.

Honour Song

This is a song that is played for a variety of reasons. The song is usually played to celebrate a life, an accomplishment or numerous other reasons. Everyone must stand during the song as a sign of respect.

There are certain songs that people might request to see or dance in. Here are a few:

First Dance

This is a dance used for a small child's first dance around in a circle with their family. Once the child has gone around once, everyone is asked to join in and support the child and family.

Sneak Up

This is a dance for men only. It imitates the hunt that the Native people did in traditional times. This song has a very distinct sound, so listen for it.

Mourning Song

The mourning song is a song that families will sing to celebrate and mourn the passing of someone. All are asked to stand during the song and after the family has danced once around the dance floor, people are asked to shake hands and dance with the family.

PARENTAL
ADVISORY
EXPLICIT CONTENT



ENTERTAINMENT



Dear Dharma



by Dharma Brody
Advice Columnist

Dear Dharma: I have a strange fixation with having sex in public places, especially outdoors. The sex is so much more exciting and exhilarating. Sex inside has become very boring and I am not even excited anymore about the idea, but once I get outside, I am horny as hell! My boyfriend has no real problem with this, but as a frosh I don't know what to expect in the way of a Sudbury winter. Will my sex life be put on hold for five months, or can we still manage the outdoor life?

Hunter

Dear Hunter: I know what you mean. Sex outside is like no other, but Sudbury winters can make it a little hard. You can still manage it, but I don't know if your boyfriend will. Sometimes little soldiers just don't want to march when it is forty below. I think your best bet is to recreate an outdoor scene in your room. A beach (sand, towels, a kiddie pool, sunblock, etc.), the woods (a lot of plants), or even your favourite bar (beer on the floor, bad lighting, smoke, loud music). You will just have to get creative. Once you get into it, you will love the little reenactments and scenes and want a new one every day. Have fun with it!

Dear Dharma: Is there any bar in town where a group of girls can go to have a good time without being hit on and hounded all night? My friends and I love to just go out, sit and have a few drinks and talk. We are not out to pick up but we always end up being hit on and followed by guys who think they have the right to pursue us. We just want a Cheers-like atmosphere where we can relax and drink. Is there such a place?

Buds

Dear Buds: If there was ever a bar like that in town where a bunch of girls could go and just relax and drink, it would be swamped with girls just like you. Then some guy would find out about it and tell all his friends and it would turn into the typical meat market you find in every city. The best thing to do is just look for smaller pub-like bars and try them out. It may take some time to find one to your liking, but there has to be one. Just stay away from the big five if you can (Mingles, Big Thunder, Ralph's, Cactus Pete's, and The Pub). If the term meat market doesn't apply to those bars, I don't know what does!

Dear Dharma: I am a very big hockey fan and so is my girlfriend. We both love to watch it, and my girlfriend gets turned on by it. She claims sex at a hockey game would be great, and I agree, but sometimes I just want to watch the game and she wants to do it. I end up missing the third period or Coach's Corner due to her over-active sex drive. What can I do to have my sex and hockey too?

The Rocket

Dear Rocket: I only have one thing to say to you... Dog style. You will both see the game and be happy at the same time!

Dear Dharma: You claim to be an advice columnist, but where do you get the nerve to try to dish out advice to people who are desperate enough to write a male bashing, self-centered, sex-crazed b*tch like you?

Gregg

Dear Gregg: Only the truly desperate resort to name calling, but I am also not above it. As long as people ask for my advice, I give it. And even when they don't ask, I still give it. My advice to you is you should probably stop trying to cut down others and look at yourself. I bet you are the self-centered, sex-crazed b*stard who wishes he could have just two minutes alone in bed with a girl like me. And from the sounds of it, two minutes is very, very generous!

STC PASS WINNERS!!!

2 one year passes - Suzanne Legault

One pair of tickets to Problem Child - Jennifer St. Amour, Julie Lapalme, Paul Blais, Angela Hiscock, & Walter MacWilliams

South Park, Eh?

"I AM Canadian" Is a Common Theme on Television's Hottest Show

Trey Parker and Matt Stone have a fetish for Canadians. And, typically, the co-creators of television's most talked about show, **South Park**, have a warped view of this country and the citizens that live in it. In the bizarre

world of South Park, Colorado, Canadians talk with British accents, look funny and eat only Kraft Dinner.

The twenty-something wunderkinds' peculiar fascination with Canada led to Stone recently declaring that the renewal of **South Park** was "a vindication for all Canadians." Indeed, Stone believes the popularity of South Park in Canada "says something about all Canadians." Whatever that means, Parker and Stone must be thrilled that the **South Park University Bound and Underground National Comedy Tour** is coming to colleges and universities across Canada this fall.

According to Parker, Canada expatriates working on the production of **South Park** are the basis for all the Canadian references in the show. The office jokes directed at the Canadians on staff became so pervasive that they gradually filtered into the series. As a result, Stan, Kyle, Kenny and Cartman probably know more about Canada than most Americans. In addition to coming face to face with the strange, unexplainable and downright weird - from flaming farts, anal probes and mutant turkeys to gay dogs and talking turd - the trash-talking tykes also encounter a distinctive Canadian presence in South Park.

Most of Stone and Parker's odd Canadian fixation is realized in South Park TV stars Terrance and Philip. The two flatulent cartoon char-

acters host their own show on South Park TV (à la Itchy and Scratchy on *The Simpsons*) where they continuously fart on one another and laugh about it. "What's so funny about Terrance and Philip is that yeah, fart jokes are stupid, but everyone laughs their asses off at them," says Stone. "Face it: fart jokes are funny."

Who knows whether Parker and Stone think Canadians are particularly windy, but nevertheless Terrance and Philip are described as South Park television as "Canada's hottest stars." The pair first appeared in the episode 'Death' in which South Park parents protest the airing of "The Terrance and Philip Show" by boycotting the network on which it airs. In the Thanksgiving special 'Starvin' Marvin', Terrance and Philip play pilgrims battling Indians. And in 'Cartman's Mom Is a Dirty Slut', we see a preview for their movie "Not Without My Anus" in which the Maple Leaf heroes save Canada from an Iraqi invasion at a Roughriders vs. Roughriders football game.

It is unclear if Parker and Stone originally conceived of Terrance and Philip as Canadians. Indeed, their accents seem more British and in the episode entitled 'Death', Terrance and Philip appear as astronauts wearing American flags. Nevertheless, the creators swear the odd-shaped characters are from The Great White North. "that's why they talk that way," says Parker, "and that's why they

look different." Surprisingly enough, the only other South Park character with Terrance and Philip's distinctive two-part head (which opens and closes when they talk) is Kyle's brother Ike, who, it turns out, was adopted from Canadian parents. Nevertheless, Parker

and Stone view the pair as two of their favorite characters. "I would love to see *The Terrance and Philip Show* as a spin-off," says Parker.

The pair delight in obscure references and inside jokes, and with respect to their Canuck gibes, Canadian viewers may be the only ones who get them. In 'An Elephant Makes Love to a Pig', both Mephesto and Chef refer to a Loverboy song called "A Pig and an Elephant DNA Just Won't Splice." Nobody has heard of the song, because it doesn't exist, but who other than Canadians remembers the classic rock group from the eighties? Another allusion targets Canadians' love for Kraft Dinner and our alleged ranking as the highest per capita consumers of the macaroni and cheese meal. In South Park, Terrance and Philip's favourite food just happens to be Kroff Dinner.

As Americans, 'I am Canadian' is a statement that Parker and Stone can never make. Manifest in their characters Terrance and Philip, however, it's a comment that residents of South Park are readily familiar with.

Make sure you check out next week's issue of *Lambda* for the coverage of when South Park hits the Pub Downunder!!!

LAMBDA'S SOUTH PARK PASS WINNERS:

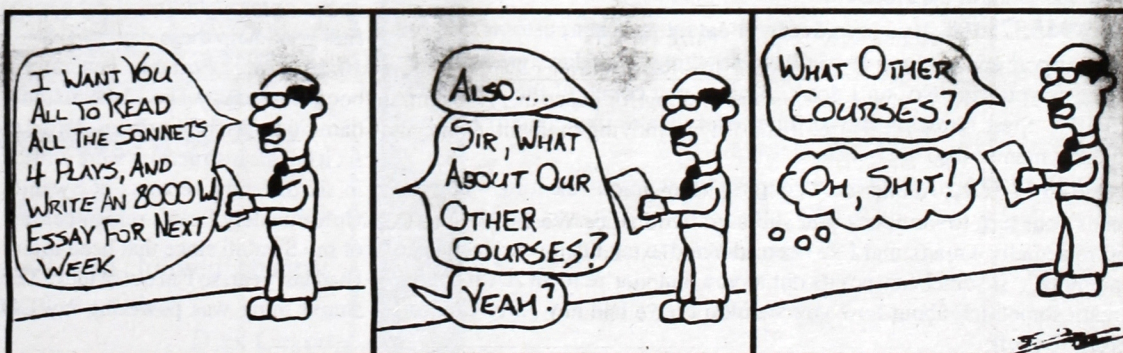
Jennifer Hyslop
&
Lea-Andra Carlton

JEALOUS????

The South Park University Bound and Underground Comedy Tour will invade The Pub Downunder this Saturday, November 7th. Headlining the tour will be one of Canada's fastest rising comedians Sean Tweedly. There will be prizes, uncut, never before seen episodes of South Park and you (as long as you have your VIP passes). Don't miss it. Kenny will die in the Pub this weekend!!!

OVERLOAD

BY MAT THOMPSON



Things To Do When Failing a Class

1. Smoke a pipe and respond to each point the professor makes by waving it saying "Quite right old bean."
2. Sit in the front and color your textbook with huge Crayola Markers.
3. Wear earmuffs. Every few minutes ask the professor to speak louder.
4. Ask whether the first chapter will be on the test. If the prof says no, rip the pages out of the text book and throw them in the air.
5. When the prof does roll call, after each name scream "THAT'S ME!!!"
6. Insist in a Southern drawl that your name is really Wuchen Li Vladimir Fernandez O'Reily.
7. Go through each page of your textbook scratching and sniffing each picture.
8. Wear your pyjamas.
9. Every few minutes stand up and yell at the prof, "That was a racist comment and I'm not going to take it anymore!"
10. Inform the class that you are Belgian royalty, and have to bang symbols together whenever your name is spoken.
11. Address the prof, "Your Excellence".
12. Shout WOW after every sentence.
13. Every week, ask if you have to attend the next class.
14. Bring a mirror and spend the class writing Bible quotes on your face.
15. Fake an unintelligible accent and ask the prof, "Vet ozzle haffen dee hanvey?" Become agitated when the prof can't understand you.
16. Watch the prof through binoculars.
17. Start the wave in lecture hall.
18. Ask to introduce your invisible friend in the empty seat beside you and insist on two handouts all the time.
19. As soon as class starts, volunteer to put a problem on the board. Ignore the response and do so anyway.
20. Claim to be the teaching assistant. If the real one objects, jump up and scream IMPOSTER!!!
21. Ride a chicken to class, get off and chain the chicken to the overhead projector with a bicycle lock.
22. Every few minutes take a piece of paper and write 'Sign Up Sheet #5' at the top and pass it around the class.
23. Stand up to ask questions and bow deeply after the prof answers you.
24. Wear a green cape with a big S&M on it.
25. Try to cook a pot of KD in the front row with your zippo lighter.

Snoofers of the Week

1. Nutty Irishman - 1/2 Frangelica, 1/2 Irish Cream
2. Alabama Slammer - 1/4 OJ, 1/4 Southern Comfort, 1/4 Amaretto, 1/4 Sloe Gin
3. Cement Mixer - LAYER - bottom 3/4 Irish Cream, top 1/4 Lime Juice
4. Panther - 1/4 sour Mix, 3/4 Tequila
5. Lube Job - 1/2 Irish Cream, 1/2 Vodka

Random Uses For Cat Litter

by Nick Stewart
Asst. Entertainment Editor

Use #54: If you know you're going to have guests over for breakfast, be sure to fill your pantries with cat litter bags. When you go to serve your breakfast guests, take out one of the bags and pour everybody a heaping bowl of cat litter. If they complain how disgusting that is, reply that they're right, but you simply forgot to buy the Spam to mix in with it.

Use #2812: If somebody tries to mug you, throw the cat litter in their eyes. If the mugger still doesn't respond, tell them that it's USED cat litter. If that doesn't faze him, tell him that YOU used the cat litter. If he's STILL not fazed, kick him in the crotch.

Use #94557: Fill all your pockets with cat litter. When customs stop you at the airport and ask you if you have anything to declare, gradually get louder as you say "No, no I don't...Unless you count all this CAT LITTER!!!" Start throwing the cat litter everywhere like confetti and run, laughing maniacally.

Use #4947322: Attend an Alcoholics Anonymous meeting. When it comes your turn to introduce yourself, say "Hi, I'm Bertha (works best if you're actually a man), and I've been addicted to cat litter ever since I can remember". If somebody points out to you that you're in an AA meeting, scream something about how you shouldn't have had any Kitty Comfort before you left.

PLEASANTVILLE

by Mat Thompson
Entertainment Editor

Okay, I'll admit that this movie looks a little out of the ordinary. The story looks so strange and there doesn't seem to be much of a plot other than the fact that people turn from black and white to colour. Well, sometimes previews and commercials don't give you nearly enough of the story to get you interested. In the case of *Pleasantville*, this is true. The advertising does not do the movie justice. This is a fantastic movie with many different levels and stories intertwining into one great movie.

Pleasantville tells the story of two teens (**Reese Witherspoon** and **Tobey Maguire**) who are transported into the world of Pleasantville, and old Black and White television show that makes *Leave It To Beaver* look like *Married... With Children*. The world is a utopia for Tobey as he is a TV addict and *Pleasantville* is his favorite show, but for Reese, it is hell. Tobey tries to keep things in order by not messing with the continuity of the show, while Reese explores and finds out that the world is empty of any of life's passions. As she starts to show the residents of the town a different way of life, colour starts appearing. The colour is trig-



gered by different factors. First it is anything new or alien to the town, then it is sex and teenage rebellion, then the movie delves deeper showing the true meaning behind the colour.

The movie may seem a little boring, but it is far from it. It explores humanity, relationships, a person's inability to deal with change, and even race. The movie at one point ends up with racially charged violence and segregation of 'Coloreds' from the *Black & Whites*. It is great to see a movie where there is not a single character that does not go through some sort of change for the better in their attitude or lifestyle. There is not a single character that is boring or useless.

The best character in the movie, with the least amount of screen

time, is **Jeff Daniels** as the owner of the local soda shop. His character is so deep and has so much to say, yet he doesn't. He is the first to question the reality that he has lived in for years and seems so sweet and dumb, when he is really the smartest of the bunch. Every time he is on the screen the movie gets better and better. The only problem is at many points you will be wishing for more scenes with him in them. He represents that person inside of us all that knows there is something better out there and wants to break free, question the norm, and just live life to it's fullest.

The acting in the movie is fantastic. The residents of *Pleasantville* do a great job becoming the wholesome, everyday residents of a 60's television show. And the teens who discover new things like fire, rain and sex are so believable that you will believe that they have never seen or heard of these things before. This is just an all around great movie. I know a lot of people will not agree with me on this point, but that just shows me that they did not look at the movie on its deeper level. This is not just your typical Hollywood no-brainer. This movie will make you think, and think hard! Don't miss *Pleasantville*!

Seeds of Conspiracy

(and How to Dig Them Up, Mash Them Into a Paste and Spackle Your Bathroom)

by Nick Stewart
Asst. Entertainment Editor

Food is useless. It's true. In reality, we humans do not require food to survive. It's just a big conspiracy by huge corporations and food companies to make more money. In reality, food is totally and completely pointless and we don't need it. In order to prove it, I'm going to quarantine myself on a deserted island somewhere in the Caribbean with some basic supplies, for the next few years. And I won't be allowed to eat. What follows is to be my journal.

8:00 a.m.: Just finished having a big bowl of All-Bran. That will be my last meal for the next few years. Not enough milk. Kinda reminds me of rabbit pellets.

8:12 a.m.: Have started to go through the CD collection that I'm left with. I don't ever recall buying this Snow CD...Speaking of which, I think I saw his Jamaican-wannabe butt in McDonald's the other day. His paper hat was kinda crooked and he screwed up my order eight times. So hard to find good help these days.

10:49 a.m.: Portable generator I bought at Crappy Tire...I mean Canadian Tire...just broke down. I tried to fix it but the instructions were written in six different versions of Swahili. Unfortunately I can't remember any of my Swahili since that head injury I had last year, so I'm out of luck. The stupid thing was powering my CD



player so I'm now switching to battery power. Had to use the batteries from my CD player's remote control and now must change songs manually. I hope I don't collapse from the effort.

11:34 a.m.: Saw a monkey climbing from one of the trees. He didn't bother coming to say hi, though he did fling something or other at me. Damn monkeys.

11:36 a.m.: Just found out what the monkey chucked at me. Ewwwwwwwww.

12:10 p.m.: Trying to figure how Yanni managed to get his stupid CD in my collection. I wonder what my poor grandmother sees in him. I also wonder if he realizes just how badly he sucks or if somebody's going to go have to go up to him one day and tell him "Excuse me, Mr. Yanni sir, I hate to tell you this, but you suck". I bet he and John Tesh are real good friends.

1:30 p.m.: Really starting to regret

having that All-Bran earlier. I don't care if it IS good for your colon, it's just not worth this defecatory hell. Now I know how old people feel.

1:44 p.m.: That damn monkey from earlier came and stole my CD player while the All-Bran was taking its toll on me. Commie bastard.

4:50 p.m.: Am having problems ignoring this gnawing hunger feeling. I am starting to feel extremely weak and dizzy, or at least more so than usual. Maybe if I just ate a little something I'll be fine. I also started reading my "How to Learn Spanish in 101 Easy Steps". Discovered that "tonto" in Spanish means "jerk". Interesting.

6:00 p.m.: Ate some strange and unknown mushrooms that I found in the woods. My scoutmaster would've killed me. I am no longer feeling hungry and have tried to sleep but these paisley llamas suddenly appeared and just won't shut up. If I have to hear another one of their theories about what really happened to Sonny Bono I think I'm going to shoot myself.

7:45 p.m.: Am giving up this stupid experiment. I have already made myself a raft out of monkey skulls. I tied the monkey that stole my CD player to my head as a makeshift hat. Hope I don't get sunstroke or a bad case of the heebie-jeebies or malaria or yellow fever or Mexican Whooping Sneeze or

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

Picture This!

http://www.uproar.com/picthis/picthis_ie.html

Ever have the urge to just barge into somebody's house, sit on their couch, play a trivia game with them and then insult the crap out of them for no apparent reason? Yeah, me too. According to my provincially-appointed psycho-therapist, this is not a healthy urge. But if you want to blatantly ignore YOUR mandatory mental health official, pop by this site. It's an online trivia game, with a little bit of a twist. You choose your appearance (kinda) and your name, and are "sat down" on this couch with up to four other people, chosen randomly from the list of people who are connected to the site. It really looks like you're in somebody's cartoon living room, complete with cartoon plants, cartoon big-screen TV and dorky cartoon people (the other players). A black square is shown on the TV, and an entertainment trivia question is asked of the players. If the player gets it right, they get a certain amount of points, and a part of the square is revealed (the question then changes for the next player). If they can guess who the person behind the square is, they win a disgusting amount of points and the round is over. If they can't or if they got the question wrong, the question moves onto the next player, until somebody guesses correctly. What I had fun with, aside from the game itself, was the Chat option that allows you to type something that'll appear in a cartoon speech bubble beside your character's head. Insulting the others when they get the answer wrong is a helluva lot of fun...and I highly recommend it.

A Scooter Ride Through Hell:

<http://www.wwwvoice.com/scooter/>

Hell: It's Not Just For The Damned Anymore. Yup, Hell's now allowing scooter-riding visitors, provided you bring your own scooter. Well, that's what this site says, and dammit, it's fun. This place simulates your trip through Hades (on your scooter, of course), and shows you all the horrible, ghastly and otherwise evil things that you'd spend an eternity witnessing and being a part of, if you were a permanent resident. It's not as offensive as you'd expect, what with it being hell and all, but it is SCAAARY. I mean, being forced to reset VCRs for eternity? Listen to 100 Bottles of Beer On The Wall 'til the end of time? Truly terrifying. And if THAT doesn't get you shaking in yer cyber-boots, then get this: in hell, Microsoft products (or, as the site calls MS Office, "Virus In A Box") are FREE.

Bell Labs Text-to-speech Synthesis:

<http://www.bell-labs.com/project/tts/voices.html>

Okay, I admit, a site that converts a sample of text to speech sounds really lame, but it's a lot more fun than you'd figure. That way it works is that you punch in a blob of text and it'll send you the sound file of it saying your text. As I said, it does sound really pathetic, but for some reason it's actually fun. And don't get it to say normal things, either...get it to say stuff like "Floop fnurg ploip fnork blehhhhhh". Trust me, it's great stuff to set as your computer-starting sound. If you really want to, and you know how to speak the languages, you can convert your text (in that language) to speech in French, Spanish, German and Madarin Chinese (it does make a difference..."I will devour your spleen" converted to French speech gives it a heavy accent).

Gerbil Derby:

<http://www.sfo.com/~viridian/Gerbil.html>

This is one of those sites that is so simple and downright pathetic that you can't help but like it in some way. It's exactly as the title would imply...You choose a gerbil, then its opponent, and then they race. You can race the same two as many times as you want...And that's all there is to it. Nothing more. Okay, so if you're a chronic gambler and NEED something to bet on, then there's this site, but if you're that much of a gambler chances are you're already betting on whether or not that vein in Perot's neck'll burst by election time. Pathetic pathetic pathetic...and yet I just can't turn away.

For The Truly Desperate...

This is your last chance with Lambda's official pick-up lines. These are the final ten and if you are still lonely after this, we just can't help!

10. Your body's name must be Visa, because it's everywhere I want to be!
9. Can I buy you a drink, or do you just want the money?
8. I may not be Fred Flintstone, but I can sure make your bed rock!
7. I may not be the best looking one in here, but I'm the only one talking to you.
6. Yo baby, you be my Dairy Queen, I'll be your Burger King. You treat me right, and I'll do it your way.
5. Excuse me, do you have your phone number? I seem to have lost mine.
4. I can't find my puppy, can you help me find him? I think he went into a cheap motel room on Highway 69.
3. I'm new in town, could I have directions to your house?
2. If you were a hamburger at McDonalds, you would be McGorgeous! And your last chance at happiness...
1. You may not be the best looking in this place, but beauty is only a light switch away!!!



Never Underestimate The Usefulness
of Several Drafts When
Writing an Essay!

Stupid-Ass Quote of the Week

"If your parents never had children, chances are you won't either!"

Dick Cavett

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Swedish Disco Fire Kills Several

A recent light-hearted Halloween dance hoping to hearken back to a "groovier" time tragically turned out to be nothing but a horrible pit of death and destruction. The disco-themed dance, organized in the Swedish city of Stoomdedoomploom by immigrant marijuana supporters, was being hyped as the biggest disco dance that the city had ever seen. Roughly 400 people were in attendance that evening, when a joint that had been dropped on the floor set fire to some electrical wiring, setting off a chain reaction which ended up engulfing the whole building in flames. Survivor Jorg Borkbork commented that "We were just hoping to get toasted. Instead we got toasted to a golden brown". Once it started, the blaze gradually made its way from the third floor to the bottom floor, with the news travelling like, well, wildfire. Once it was made aware that the disco-fied building was burning to the ground, general panic and chaos broke out with people scrambling for the exits. Jorg recalls that "When people started running around screaming 'Disco inferno', I just thought that they were really getting into the music". After the majority of people had made their escape, the building collapsed on itself in a blackened heap of vinyl and polyester. The Swedish Tourism board is hoping that this catastrophe won't affect their upcoming flaming meatball throwing contest.

..... POERTY CORNER

Girl Power!!! Ahh Women...

Everyday I give thanks to the Goddess
I have two mounds upon my bodice.
I shave my legs, I sit down to pee,
I can justify any shopping spree.
Not to a barber, but a beauty salon.
I can get a massage without a hard on

I can balance the checkbook, pump my own gas
Can talk to my friends about the size of my ass
I always save money by using coupons
Can admit to others when I'm wrong

Don't drive in circles at any cost
So I don't have to admit when I'm lost
Don't act like I'm in a timed marathon
Every time I go to the john

Let me tell you men
Listen to me boys
Those things in your pants
That you treat like toys
You love them more than we ever will
We would rather suck on a cold pickled dill

I spend two hours preparing for a date
Only to find you are two hours late
I don't watch movies with lots of gore
Don't need instant replay to remember the score

I won't lose my hair
I don't get jock itch
And just cause I'm assertive
Don't call me a bitch

I don't wear the same underwear every day
The food in my fridge has no sign of decay
I don't go to Sears to look at the tools
I don't cheat at poker, I follow the rules

I don't smoke cigars
Don't pay for drinks at bars
I don't punch my friends just to say 'hi'
And it's okay for me to cry

I know all you men
Think that you're "IT"
But compared to a woman
You just ain't SHIT!!!

POETRY CORNER.....

MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR

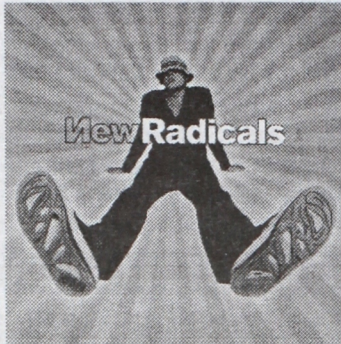


Pras - *Ghetto Superstar*

I was excited when I got this album. I already had **Lauryn Hill** and **Wyclef's** solo albums and now the third and least popular **Fugee** has released his solo effort, *Ghetto Superstar*. For how good I thought the album would be, I was disappointed when I listened to it.

There are some great songs like *Ghetto Superstar*, *Blue Angels* and others, but there is just too much crap. Every song is a sample/rip-off of an old song including *Blue Angels* /sampling the music from *Grease*. The sampling doesn't bother me as much as all the interludes between songs. There are three phone interludes which total to about twenty minutes of listening to answering machine messages from famous celebrities. All this says is that Pras wants people to think he is more important than he is. Who really cares if **Natalie Cole** or **Sting** called.

If you are a fan of the **Fugees**, this album is a good addition to your collection, but it is the worst of the solo albums.

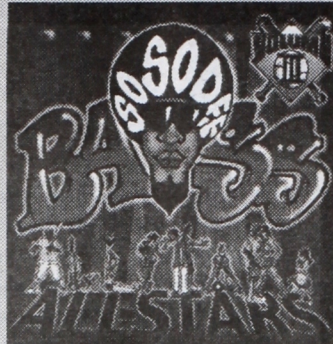


New Radicals - *Maybe You've Been Brainwashed Too*

Okay, if **The Rolling Stones** ever lost **Mick Jagger** as a lead singer, they could just take the lead singer from this group and no one would notice the difference (other than that he isn't 289 years old). It amazes me just how close the resemblance is between these guys and the Stones. The music, the sound, the vocals, and even the lyrics seem like it could be a B-sides album of old Stones songs.

There isn't a single bad song on the album. All twelve tracks will keep you listening until the end. Brit pop has never seen a group as good as this. They probably grew up listening to *Beggars Banquet* and other **Stones** albums, but they don't even seem old enough to really have a ground in old Stones music. The 80's should have been their influence, but thank God it wasn't.

Maybe You've Been Brainwashed Too is a great album, and if you are a **Stones** fan, you will be amazed beyond belief. This album just has to be heard to understand just how truly great it is.



So So Def Bass All-Stars III

The title *So So* is perfect for this album and *All-Stars* is the biggest joke ever. *Not So Good Rapper Wanna-Be's* would be a much better title for this album.

I have never in my life heard of any of the artists featured on this album. The whole thing is like a really bad Dance Mix album. It features nobodies like **Lil Chris**, **Ricky Bell**, **INOJ**, **Katrina**, **DJ Smurf**, **Virgo**, **June Dog**, **Ying Yang Twins**, **Bo Hagon** and a whole slew of no bodies.

To go along with the ever so great talent on the album, the music sucks too. Who ever it was that gave these guys the money to record this album should demand it back. There is no way that anyone would actually want this album in their collection. This is one of the stupidest albums I have ever received! **WARNING** - Do not buy *So So Def Bass All-Stars*, even if your life depends on it.



Sabrina The Teenage Witch

Yes, I was just as puzzled by this album as you must be. Why did they make this album? Probably just to sell another compilation album to all the bubble gum chewing teeny boppers who listen to pop music and can't get enough of bands like **Spice Girls**, **Backstreet Boys** and **Aqua**.

The album is just packed with bands that anyone under the age of 16 loves to listen to. Other than the already listed power trio above the album includes **Sugar Ray**, **Ben Folds Five**, **Robin**, **'N Sync**, **Matthew Sweet**, **Chumbawamba**, **The Cardigans** and others. And if that doesn't make you want the album, **Melissa Joan Hart** (Sabrina herself) sings(???) the classic *One Way Or Another*. No wonder she went into acting. Her singing career will never go any farther than her shower.

If you have a younger sister or brother who love Top 40 music and can't get enough **Sabrina**, this is the perfect gift for them. But if you live in rez and someone sees this album in your collection, kill them before they tell anyone else!



Puya - EP

This album is just a three song EP featuring songs from the up-coming **Puya** album *Fundamental*. Only three songs may upset some people, but that is more than enough from this band. I am amazed anyone let them even record these three songs. The words *'What the fuck'* come to mind.

Puya is a group who hail from Sunny Puerto Rico and have a very distinctive Latin sound and feel, but they listened to way too much **Pantera** and **Public Enemy** when they were young and now they are the strangest sounding band ever. Just mix Latin music with driving guitar and screaming vocals and you will have the all out assault that is this band.

Maybe they released this EP hoping to get new fans or scare off would be fans who really don't like crappy music. No matter what, this album has such conflicting sounds and bad songs that there is no way I would play it for my worst enemy. **Puya** should really just go back to their day jobs, and if this is their day job... they are screwed!

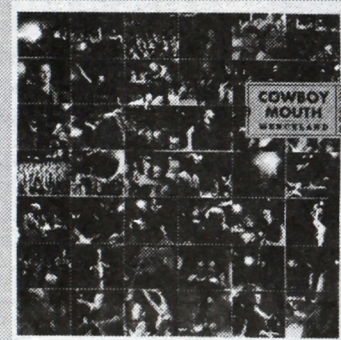


An Acoustic Sin... - *Of Four Corners*

If my memory serves me right, I trashed this group's other album about a year ago. I didn't remember why until I heard this album. This has to be one of the most screwed up CDs I have ever listened to. It is a sin that these guys actually have a recording contract with any record company.

Their style is so messed up that you just have to wonder why they even try. They have a strange acoustic approach to rock, but they seem a little too closely involved with *Deliverance*-style music (including squealing pigs on one track). There are some tracks that save the band from total failure, but they are few and far between. They sometimes shine a little sounding like **Spirit of the West**, but then they just end up sounding like themselves. The album gets better as you go on, so maybe skipping straight to track 3, then on to the later songs may be better.

This album is better than the last, but still not one I will recommend very strongly. The group is strange and their music is even worse!

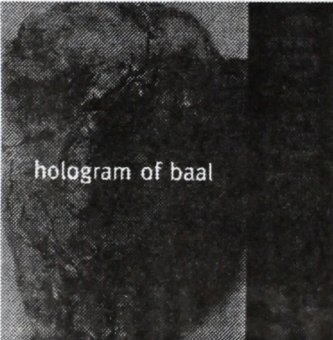


Cowboy Mouth - *Mercyland*

Cowboy Mouth have been touring and playing for seven years now, and with the release of *Mercyland*, they have returned to the music that has always kept them on track. Although their bio claims that they are a rock and roll band, **Cowboy Mouth** is definitely country.

Their style of country is more modern as it sounds a lot like old **Eagles** songs more than it does old **Merle Haggard**. The disc contains fourteen tracks that range from rock/country to just plain country. In one song they even sound like the **Barenaked Ladies**, but then they quickly return to their country roots.

There really isn't too much to say about this band other than the fact that they are a very good, typical new country band that doesn't seem to want to admit to being a country band. No matter what, country fans will like this album and even a few non-country fans will pick up on the **Eagles**-like sound and become fans too.

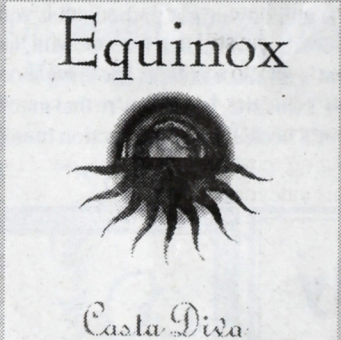


The Church - *Hologram of Baal*

It amazes me when I read a bio of a band that I have never heard of and find out that they have been recording and touring together since their first album release in 1980. My girlfriend was only one when these guys started, and yet I have never heard of them before!

Hologram of Baal is the latest in a long succession of albums from this Sydney based band. Throughout the last two decades, they have had their ups and downs, and many problems with distributors and record companies, but this album is supposed to be the turnaround album for the band. Hell, they have been around long enough to deserve it. The only problem is their music really isn't that good. It has a very old 80's rock sound to it, even though they are trying for a more alternative air.

The Church is, I think, holding on with all they have in an industry they just don't fit into. Unless you know the band and have heard other albums, maybe you should just skip this one!



Equinox - *Casta Diva*

This hauntingly beautiful CD is the first major solo project from author, composer **Violaine Corradi**. If you have never heard of her, she is the woman who will compose and arrange the music for the next international show of the **Cirque du Soleil**.

The music on this CD is very much like that of **Enigma**. It is so beautiful and different. It seems to engulf the whole room and your mood and feelings change and alter with the music. At some points if you just lie down and listen to the music with your eyes shut, you will feel yourself floating away. It is amazing when music can be so simple and sweet, yet so powerful that it can actually enter your senses.

Equinox is available now and is a must-hear. You have to be open for something completely different. It is much like those CDs you get at stores like **The Rain Forest** and others, but it has so much more to it than just sounds and music. Check it out!



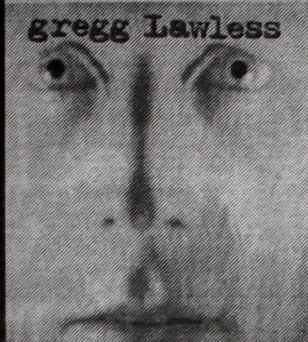
System of a Down

This CD has been in the 'not yet listened to' pile for a while now and for some reason, I never picked it out until now. For some reason CDs just don't appeal to me at one time, then later on I wonder why I didn't listen to them earlier.

System of a Down is a very hardcore metal album that mixes **Rob Zombie** like vocals with others that sound more like the **B-52s**. I think it's the same guy, but I'm not sure. The songs are a little more up beat and even boppy at points. It almost seems at some points that there are two bands battling for the right to play their music louder and better than the other. The band has a definite personality dysfunction. They jump so frequently from alternative to metal that you wonder if they maybe drank a little too much before the recording session.

System of a Down is a very strange, yet interesting album. You have to be up for something completely new when checking out this CD, but at some points, it is worth it.

gregg Lawless



Gregg Lawless - Greggorian Chance

I actually had the privilege of reviewing this CD two years ago when I was the assistant to the Entertainment Editor and it still remains one of the best CDs I have received. The CD shows so much talent and raw emotion that you just have to love it.

Gregg Lawless is from Au-

ra ON, the party capital of Canada! *Greggorian Chance* contains 15 tracks taking you through every style of music you can imagine. Gregg can do it all. He sounds like **Bob Seger, Weird Al, George Strait, Great Big Sea** and many, many more.

The styles range from Irish Blues, to big band swing, to 80's guitar rock, to almost anything you

can imagine. Gregg flows perfectly from the serious *The Shores of Grafton*, to the obscure in *Joe's Truck* (great song!!!), to the downright emotional (and amazing) *Goodnight Song*. This guy is fucking fantastic!!!

It is rare to see me rave about a CD, and two years after the first review, I still think this CD is the best in my collection! An album like this

makes up for all the other crap I have had to review (see page 14). **Gregg Lawless** is pure talent one hundred percent. Find this CD, buy it and see what I mean. Better yet, go see him in the *Pub Downunder* on **November 13th**. **Gregg Lawless** is definitely worth checking out!!!

November 13 @ The Pub

Local Talent... Local Acts...

The Mondo Idols - Sudbury's own power players headline Friday, November 6th at The Townhouse
Zamboni Slim - What better on a Saturday night then a live show with Zamboni Slim. November 7th at The Townhouse.

The Concert Event of the Year!!!

The Elephant Band, Mondo Idols, Melanie's Loveseat and The Smokers will play together for one night only on November 28th at Big Thunder. The price is only \$2 in advance or \$4 at the door. Tickets are available from band members and through *Lambda*.

WIN...WIN...WIN... CONCERT TICKETS!!!!

So, do you want to go see a concert featuring some of the best talent Sudbury has to offer? Do you want to party in Big Thunder to some great music? And do you want *Lambda* to pay your way in??? Well, here is your chance. Just fill out this ballot and you can win tickets to the **November 28th** concert at Big Thunder featuring **The Elephant Band, Melanie's Loveseat, Mondo Idols and The Smokers**. We will be giving away 2 Pairs of tickets a week up until the day of the concert. So if you don't win this wee, you have more chances to win. Fill out your vitals and bring this into the *Lambda* office at SCE 301. The draws will be held every Tuesday!

Name: _____
Student ID# _____
Phone # _____

*** You must be 19 years of age or older to win. If you are not, I hear Bananas in Pyjamas are coming to town!!!

Win An Acoustic Sin Prize Package

This week, you can win an Acoustic Sin Prize package. This includes the newest CD from the band, a T-shirt, and a bonus CD. Just drop off your entry to the *Lambda* office at SCE 301 above the Student Centre by **Tuesday, November 10th** and you can win. Just answer the easy as hell question and fill out your vitals and you could be a winner!

Question: Name any band that has played at Laurentian in the last year:

Answer: _____
Name: _____
Student ID# _____
Phone # _____

*** This contest is open to all Laurentian Students and you can be whatever age you want to enter. I really don't care!

NOPE!!!

Off The Top Rope Problems, Problems, Problems...

by Mat Thompson
Entertainment Editor

Okay, last week I asked a *Lambda* staff member who she thought was the greatest wrestler of all time, and she answered Stone Cold Steve Austin. This disturbed me to the core of my existence. How can any fan of professional wrestling say that Stone Cold is the greatest of all time? There are at least 150 active professionals in the WWF and WCW to pick from and everyone seems to think either Stone Cold or Goldberg are the greatest ever. Well I hate to be the voice of reason, but there are many wrestlers who are so much better.

As for the greatest of all time, my list has been narrowed down to about twenty wrestlers right now. I am going for ability, longevity, crowd appeal/dislike, storylines, grudges and classic matches. It is almost impossible to come up with the greatest of all time. Sure Bret would like to believe he is, Hogan wishes he was, and Bishoff hopes that everyone he creates will be, but there are only a select few that fit into 'The Best' category.

I am still working on who it actually is, so you will have to wait until next week to see the results, but I would like to hear who you think it is. Drop off your pick or picks for the best wrestlers of all time and I will be sure to wage them into my choices, and even print the results in next week's issue. Put on those thinking caps, because not a single title holder today fits into this category. Think back and let me know your picks!

Sick Joke of the Week

After his first week working at a porno shop, Todd's boss tells him he has to go out and pick up a new shipment at the post office and he will be left alone for about an hour. Todd is somewhat reluctant, but then agrees. After a while a woman comes in. "How much for this dildo?" she asks holding a basic looking dildo.

"Thirty five dollars" Todd replies.

"How much for the studded one?"

"Thirty five dollars for either one." Todd answers.

"I think I'll take the regular one. It seems more natural," she claims as she pays Todd.

A little later another woman comes in looking at the dildos. "How much for the studded dildo?" she asks.

"Thirty five dollars."

"How much for the regular?"

Thirty five dollars each. There is no difference in price."

"Hmmm," she thinks for a moment. "I like it a little rough, so I'll take the studded dildo." She pays and leaves the store.

A little later a third woman comes in and asks, "How much are the dildos?"

"Thirty five dollars for the regular and the same for the studded." Todd replies.

"Well... how much for that big plaid one on the shelf behind you?"

"Well... that's a very special dildo... it'll cost \$175." She thinks about it for a minute and decides to take the special plaid colored one. She pays him and leaves.

Finally Todd's boss returns and asks, "How did you do while I was gone?" to which Todd replied, "I did really good. I sold one regular dildo, one studded dildo, and I sold your thermos for \$175."

Top Ten Rejected Viagra Slogans

10. Viagra, The Quicker Dicker Upper!

9. Here's the Beef!

8. Get A Piece of the Rock

7. You've Come a Long Way Baby!

6. Viagra, It Plumps When You take 'em

5. Strong Enough For a Man, But Made For a Woman.

4. Tastes Great, More Filling!

3. Viagra, Built Ram Tough.

2. Just Do It

1. This is your penis. This is your penis on Viagra. Any questions?



In some places, burgers are foreign food.

Travel. Experience the world.

TRAVEL CUTS
Student and Backpacker Travel Experts
New Student Centre SCE - 234, 673-1401
Owned and operated by the Canadian Federation of Students

www.travelcuts.com

AQUA VEES BATTLE THE BEST IN THE PROVINCE

by Jon Howard
Contributor

This past weekend the Voyageurs (particularly those of the aquatic variety) waged war against the two most powerful teams in Ontario. The Vees had no delusions of coming away outscoring the Varsity Blues or the McMaster Marauders as they did the Brock Badgers. They did, however, get some attention with some memorable individual and huge relay performances.

In the often misunderstood world of swimming, the playing field is not always level. The larger, deeper team with the most swimmers in each event will invariably outscore the smaller team who must spread their talent a little thinner. The Aqua Vees faced three or four Blues for every two or three Voyageurs in most events, and found themselves in the same scenario against MAC on Saturday. The Vees fought hard nonetheless, with Friday's top scorer seeing the men's Captain Dave Clarke fight for two second place finishes in the 200m Individual Medley, and 100m backstroke. Veterans Fai Yong and Brent McLeod also finished sec-

ond in their events, Yong in the 50m fly, and McLeod in the 100m breast. The Male Aqua Vees were defeated 114 - 56 by the Blues.

The three stars on the women's side saw more golden performances than the men on Friday, with Captain Megan Cumming dominating the 400m freestyle, veteran Cynthia Vincze winning the 200m free & finishing second in the 100m free, and rookie Laurie Crocker finishing second in the 100m back. The women's 4x50m freestyle relay team wrapped up the Friday competition with style, defeating the Blues on their home ground. The team, composed of rookie Laurie Crocker and veterans Cynthia Vincze, Julia Haywood, & Stephanie McMahon, showed their potential as a force to be reckoned with in future competitions. The Female Aqua Vees finished up Friday behind the Blues 127 - 58.

Other top scorers for the Vees on Friday were Dave Vacchino, finishing second in the 50m back and third in the 100m free, Collin Forsberg, finishing second in the 200m fly; Jon Howard, finishing third in both the 400m and 200m free events; Mike Odam, finishing third in the 100m breast; Megan Parry,

finishing second in the 400m free and third in the 100m back; Julia Haywood finishing second in the 50m back; Andrea Nicholls, finishing third in the 200m fly; and Stephanie McMahon finishing third in the 200m free.

Saturday's competition saw the Vees face another challenge in the form of a loudmouthed bird, namely the Marauder. The men improved on their performances from the previous day, while the women's team held fast.

Once again Captain Dave Clarke took charge of the points, not only winning the 100 & 200m back events, but qualifying for CIAU's in both events, earning him another Pat and Mario's Athlete of the week honours. Following his example, veteran Fai Yong won the 50m free and finished second in the 100m fly, and rookie Dave Vacchino held off two MAC swimmers to take the 400m free, also finishing third in the 200m free. The Marauders defeated the MAV's 142 - 85.

The women's team named veteran Andrea Nicholls first star on Saturday after her strong performances in three long, grueling events, finishing second in the 400m Indi-

vidual Medley and third in both the 800m free & 200m back. Veterans Cynthia Vincze and Julia Haywood were also recognized for their great swims, Vincze winning the 100m free and placing third in the 200m free, while Haywood came away with second in the 200m free and third in the 100m back. The Female Aqua Vees were beaten 158 - 69 by their counterparts.

Saturday's events also saw medal performances by vets Brent McLeod, placing second in the 100m breast, Jon Howard, placing second in the 1500m free, and Collin Forsberg, finishing third in the 200m fly. Top rookies saw Laurie Crocker finish second in the 50m free, Sarah Spencer finish third in the 100m breast, and Mike Odam also grab third in the 100m breast.

The story of the night was definitely the Laurentian relay teams, closing the competition with amazing performances that left MAC with a sour taste lingering in their mouths. The women's 4x100m free team composed of vets Julia Haywood, Steph McMahon, and Cynthia Vincze, along with rookie Laurie Crocker, flexed their muscles once again to take an insurmountable lead

over both MAC relay teams, and take home the victory.

The women set the pace for the men's relay, which would bring the weekend's competition to a close. The Male Aqua Vees were hungry to repeat their relay victory they earned the year before, and proved once again that they were the most aggressive team both in the water and behind the blocks. Captain Dave Clarke led off with a best time, giving the Vees an early lead. Vets Fai Yong and Jon Howard, along with rookie anchorman Dave Vacchino did not look back, and extended their lead to almost three seconds before touching in first place.

The AquaVees will not see competition again until Friday, November 20th, when they travel to Waterloo for a dual before they compete at the OUA Toronto Invitational on Saturday, November 21st. The Vees focus now on their weekend training camp, November 6th, 7th, & 8th, to prepare themselves for the all-important Toronto Invitational. There the team will be shaving down, looking for more personal bests and CIAU qualifiers. Listen for news of the great performances ahead on November 21st!

Lady Vees Triumphant at Saxon

by Ryan Hanna
Staff Writer

The Lady Vees were in action this weekend at Lakehead University in the Saxon-Super Eight Tournament, defeating Winnipeg, Lakehead and Bishop's to win the Tournament.

On Friday the Lady Vees defeated Winnipeg 61-56. Stephanie Harrison was the leading scorer for Laurentian, scoring nineteen points in nineteen minutes of play. Harrison played through an injury, explaining her brief appearance on the court.

On Saturday, the Vees prevailed over the Lakehead Nor'westers, in spite of their home court advantage. The final score was 68-55. Shauna Conway led the Lady Vees with seventeen points. Other Vees with notable performances included Stephanie Harrison with fifteen points and Stephanie Desutter with thirteen points. The win over Lakehead gave the Vees a trip to the final.

On Sunday, the Lady Vees played Bishop's in the tournament

final. They won the Saxon-Super Eight title with a 77-66 victory. Karen Vos had a team leading sixteen points in the final game. Stephanie Harrison scored well again, adding fifteen points for the second time in the tournament. Shauna Conway also had fifteen points, and was named a Tournament All-Star for her good play over the three games.

Lady Vee Stephanie Desutter won the Tournament MVP title for her solid overall play. She was also

named LU Female Athlete of the Week as a result of her efforts.

Upon his return to LU, Coach John Campbell commented on the tournament. He felt that the wins were the result of "good minutes" by the Lady Vees. "We had a few breakdowns early, but we're a veteran team. We still hope to get better before the season opener."

With respect to the upcoming season, Coach Campbell expects a return to CIAU's, to be held in Thun-

der Bay. "There are some good teams in our division, and the team that is hardest working and plays as a group usually succeeds. We've got the potential to do that if we work as a team."

The Laurentian University Women's Basketball team is in action on Saturday, November 7th, as they prepare to take on Lake Superior State in Sault, Michigan. Good luck Lady Vees, and try to get lots of baskets.

Volleyball Vees Lose Home Opener

by Christa Haines
Staff Writer

On Saturday, the Volleyball Vees hosted the Queen's Golden Gaels in their home opener. The Vees played well, but were unable to break ten points and lost in three straight games. The scores were: 10-15, 10-15, 4-15.

The Vees began with the lead in game one, winning their first point after five sideouts. Queen's soon earned their first point, and then went up 2-1. When Laurentian pulled ahead to 7-2, Queen's started to fight for every point they earned in the first game. They now led the Vees 14-8. The game wasn't over yet, though, and the Vees scored two more points before Queen's scored the game point. Down one game, it was still early in the match.

In the second game, the Vees were again the first to record a point on a serve by Serge Lesperance. This time, the first point was after four sideouts. They took a 3-0 lead when Queen's finally scored their first point. It was a lead that Laurentian held to a score of 10-4. The Golden

Gaels mounted an unbelievable comeback and won 15-10.

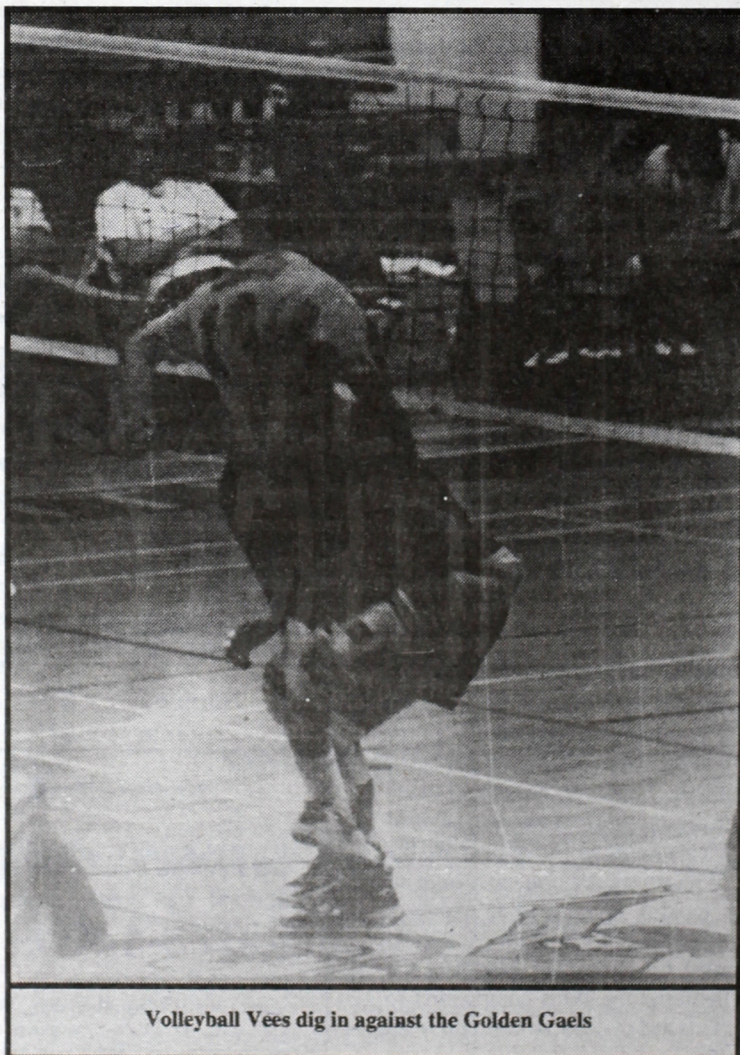
The third game belonged to Queen's. While Laurentian matched them for the first four points, the Gaels soon pulled ahead and quickly won 15-4.

Serge Lesperance was the LU player of the game and recorded twelve kills and three blocks. The Queen's Player of the Game was Gregory Stevenson who had eleven kills, two aces and one block.

Alain Arseneau of the Vees also had a good match, recording twelve kills, one ace, and one block.

What happened during the match? According to Vees Coach Kit Lefroy, it looked like too many missed serves. "They couldn't get past ten points," he commented after the game. "It was a disappointing loss."

There were some solid players on the court, and with more consistent serves the Vees should do well. The Volleyball Vees are on the road for the next three weekends and they play at home again on November 28th and 29th against the York Yeomen. Best of luck on the road!



Volleyball Vees dig in against the Golden Gaels

Vees Drop Both

by Ryan Hanna
Sports Editor

The Hockey Vees road stint in Quebec this weekend ended dismally as they lost both games. The Vees were defeated by Concordia Friday, and they also lost to University of Quebec at Trois Rivières on Saturday.

The final score in the loss to Concordia was 7-4. Blair Sheritt of the Vees scored twice, leading the team. Darren Schmidt and Chris Tomljanovich added single goals to round out the Laurentian scorers. Schmidt won the LU Player of the Game honours as a result of his goal. Martin Robert of the Vees also pitched in with two assists.

The score of the game was somewhat deceiving, as two of Concordia's goals were scored on an empty net before time expired.

On Saturday, the Vees lost to Trois Rivières by a score of 11-1. Darren Schmidt was the lone scorer for the Vees in the one-sided affair. The Vees fell to 0-4-1 on the season as a result of the loss.

The Hockey Vees are in action again this Saturday against the York Yeomen in Toronto. Good luck, and I hope this road trip turns out better.

Veas Defeat Lakehead

by Ryan Hanna
Sports Editor

The Basketball Veas kicked off Voyageur Invitational Tournament with a 100-93 win over the Lakehead Nor'Westers. The Veas overcame a twelve point half-time handicap to secure the win.

The action began negatively for the Veas, as Lakehead got off to an early 6-0 run. This run was broken by Kevin "Flash" Gordon when he scored a three pointer. Andrew Stevenson of the Nor'Westers answered back with a drive to the hoop, which he ended with a nice lay-up. Gordon scored another three pointer right after that, but Stevenson did the same thing on the following play.

Never one to be left sitting on his thumbs, "Flash" scored yet another three on a pass from Joey Turco. Stevenson felt somewhat miffed, and

took it upon himself to score another three a minute and a half later. This game looked as if it would go to the long ball shooter right from the outset.

In the seventh minute of the game, Stevenson made a nice pass to Ramon McElmurry, who passed to Brent Bradshaw. Bradshaw took the shot from the point that was good for three more.

After that, Clifton Edwards passed the ball to Leon Sutton. Sutton passed it on to Chris Johnson, who then recorded his first three pointer of the game.

Stevenson scored another three pointer less than a minute later on a pass from David Reynolds. Reynolds then set up Stevenson for a three of his own two plays later.

The Veas called a timeout after this tally, and Patrick Brandt took

the ball into play. He passed it off to Roan Biggs. Biggs passed to Sutton, who set up Johnson for another three.

Edwards added a three of his own with less than five minutes remaining in the half. He got the ball from Turco, who was set up at the point.

Laurentian trailed 55-43 at the half, and Lakehead scored first in the second half. Carlo Zoffranieri added a field goal on a pass by McElmurry, who got the ball from Stevenson. The "Flash" scored another three on the following play.

The Veas then went on to a 18-7 run against the Nor'Westers, with Dwayne Burton scoring ten of the Laurentian points. At this time, they were only down two points, and things started looking up. The fans were really excited when Biggs was

fouled by Bredan Judge of Lakehead, but he came away empty handed. The Veas got another chance when Edwards was fouled. He was perfect at the line, and tied up the ball game.

Mark Tonzio put the Nor'Westers ahead temporarily after he scored on a pass from McElmurry. Edwards scored another three after a pass by Biggs, and the Veas were up by a point. This was a lead that the Veas would not surrender, and they did not fall behind Lakehead after that.

LU went on a 15-6 run that took them into the last five minutes of the game. Stevenson tried to lead Lakehead to a win, scoring four more points and fouling twice. Burton and Gordon were too much for him to handle, scoring a combined eight points in the final four minutes. The

Veas went on to a win.

The Lakehead Player of the Game was Andrew Stevenson, scoring twenty-six points. Carlo Zoffranieri was another high scorer for the Nor'Westers, adding twenty-two points of his own.

The LU Player of the Game was Dwayne Burton, who had twenty-seven points. Kevin "Flash" Gordon added twenty-two points as well.

On Sunday, Burton explained that the team already had plans for defeating Guelph in their regular season opener. "We're just going to have to come out and play hard. We've got three games again next weekend, so hopefully this will be a learning experience. Against Guelph we just want to play our style of game, which is a run and gun style. We just want to play well."

Golden Bears Gobble the Veas

by Ryan Hanna
Sports Editor

The University of Alberta Golden Bears defeated the Basketball Veas 87-80 on Saturday. The defeat came at the end of overtime, after a 74-74 tie at the end of regulation.

The Veas led the Golden Bears 12-9 in the tenth minute of play, and Kevin "Flash" Gordon added another three points after a pass from Rob Anecchini. Dwayne Burton of the Veas scored on the next play, after recovering a Laurentian rebound. He was fouled on the play, but missed the free throw. The Veas were up 17-9, and looked like they would defeat Coach Don Horwood and the Veas. Horwood panicked and called an early timeout.

Anecchini scored again after the timeout, on a pass from Chris Johnson. Chris Horwood of Alberta was fouled back to back by Chris Caruso. Horwood made all four free throws, and got the ball rolling for the Golden Bears.

Caruso got his chance at revenge on the very next play. Caruso was fouled by Pat Crevolin after he took a pass from Joey Turco. Caruso was perfect on the exchange, netting both free throws. Crevolin made his first appearance at the free throw line after he was fouled by Roan Biggs. Crevolin made both shots, and play continued.

Turco made a nice pass to Gordon, and the "Flash" scored three points shortly after the foul shots by Crevolin. A few minutes later, the Bears put on a display of classic systems Basketball by passing the ball around the key. The play was started by Ryan Mulholland, who passed the ball to Ryan Dunkley. Dunkley then dished the rock to Nick Maglisceau,

who put the ball right into the net.

The Veas were not to be outdone, and they showed the Bears that they could pass just as well. Clifton Edwards passed the ball to Burton, who quickly dumped it to Johnson. Johnson set up and shot for three. The ball went through the hoop, and the few fans that were there jumped to their feet.

Alberta went on a 9-4 run to finish the half, but the Veas were still up 40-34.

Burton opened up the scoring in the second half, but Alberta was quick to respond. Ryan Baldry of the Bears put in a field goal almost a minute later.

Turco got another nice play started for the Veas just after the seventeen minute mark. He passed to Gordon, who found Biggs in the middle. Biggs was fouled, but came away from the line perfect.

Dunkley of the Bears found teammate Maglisceau on the next play and he threaded the needle. After that, the Veas lost the ball on a sideout, and Dunkley took the throw-in. He found a streaking Stephen Parker, who went in for the dunk, but was fouled. He came away with only a point.

The Bears then went on a 7-0 run that put them a point ahead. Gordon broke the run by scoring another three pointer. Parker of the Bears was then fouled, and he put both free throws through the hoop. The game was tied again, with thirteen and a half minutes remaining.

The Veas were still up by two points when Maglisceau took matters into his own hands. The ball was shot by the Bears, and Maglisceau took the first rebound. He then shot four more times, catching his own rebound each time. On the fifth shot, the ball finally fell, and the game was tied

again.

Laurentian and Alberta went shot for shot for the next three minutes, and they were again up two points. Baldry made a nice pass to Dunkley, and the game was deadlocked. In the three minutes following that, the Bears got up on the Veas by a point. Johnson made up for the shortfall after being fouled by a Bear. The one point he got at the line tied the game once more.

In the final minute of play, Alberta called two time-outs. It was to no avail, and the Veas took possession of the ball with a shade more than four seconds left. Johnson took a shot as time ran out, and it looked really good. The ball rimmed off, and the game went into overtime.

Alberta scored first in overtime, as Parker netted a three on a pass from Baldry. The "Flash" answered back with two points of his own. Jason Maher of the Bears took the ball on the next play, and passed to Maglisceau, who scored two points. LU called a timeout with less than three minutes left, but Alberta scored a three right after the stoppage.

Both teams exchanged a set of fouls right after that, and both teams went four for four at the line. Horwood scored the last basket of the game for Alberta fourteen seconds later, and Alberta got the ball back after the play. They initially called a timeout, but waved it off. The Golden Bears opted to hold the ball for the remaining twenty-nine seconds, thus securing the win. They went on to win the tournament with a record of 3-0, proving again that Albertans are superior to Ontarians.

Nick Maglisceau was named the U of A Player of the Game, and became the Tournament MVP when the Golden Bears were declared the

winners. Chris Johnson was the LU Player of the Game.

On Sunday, Chris Johnson offered his opinion about the loss to Alberta. "Losing to Alberta was tough because we played really well. Alberta was probably a step above the other three teams in the tournament."

Veas Fall to Western

by Ryan Hanna
Sports Editor

The Basketball Veas recorded their second loss of the Voyageur Invitational Sunday, after a 90-68 victory by Western.

Western got off to an 8-0 lead against the Veas early in the game. Chris Brown and Shawn Lodge each got two baskets to put the Mustangs ahead. LU took an early timeout to try and stop the hemorrhaging, but it appeared to have no effect as Western went on a 10-4 run.

The Veas took another timeout, and the Mustangs went on another 10-4 run that took them into the fourteenth minute of the half. Laurentian and Western traded shots to end the half, and the score was 43-21 in favor of the visitors at the half.

Roan Biggs opened the scoring in the second half after he was fouled by Nat Graham. Biggs took two from the line. Clifton Edwards fouled Brown on the next play, and he made two points of his own.

Laurentian matched the scoring of Western 13-13 after the foul shots by Brown. This streak was ended when Chris Johnson and Dwayne Burton of the Veas were both assessed with technical fouls. Burton received his foul for contact on Shaun Lodge, while Johnson was penalized for kicking the basketball in response to the original whistle.

Going into that game, I thought we had worked really hard up to the game. We were ready for the game, and everybody came out with a high intensity level. Our confidence level was high, and we fought them hard early. At the end, we were waiting for people to step up", said Johnson.

Western scored five more points, and the Veas went on 12-2 run against the Mustangs. Kevin "Flash" Gordon was responsible for five of the LU points. The Mustangs responded by going on a 17-4 run against the Veas that took them into the final five minutes of the contest.

Western only scored two more points that the Veas in the final five minutes, but it was too little, too late. Western went back to London 2-1 on the Tournament.

Chris Brown was the Western Player of the Game, scoring seventeen points on the game. He had an imposing presence on the rebound throughout the game.

Kevin "Flash" Gordon was named LU Tournament MVP after the game on Sunday. He led the Basketball Veas in scoring for the game. He was disappointed about the result of the tournament. "We came out kind of flat earlier today. On the positive side, we were competing, that was a good sign. There's a lot of things we've got to learn. It's a new team and were trying to be able to play with each other. We didn't really shoot well in the last two games, and the turnaround was a factor. Some guys were just a little tired because we had a late game last night, and an early start today. There's things we've got to work on, but as a team we're coming together", said Gordon.



1070 Kingsway Blvd.
560-6888

MONDAY NIGHT
FOOTBALL WING &
BEVERAGE SPECIAL

STUFF YOURSELF
TUESDAYS
Two 1/4 lb fajitas
for the price of 1.
All day long!

WORKING STIFF WEDNESDAYS
A complete dinner for two,
including coffee/tea and dessert
for \$19.95 + Taxes

GREAT CANADIAN STEAK SALE
THURSDAYS
\$1.00 off every choice cut
steak. All day long.

SUNDAY BRUNCH
Good to the bone brunch.
10 AM - 2 PM
Adults - \$10.95
Seniors - \$6.95
Kids (6-12) - \$6.95
Kids under 6 eat free!

HAPPY BIRTHDAY DAYS
Come into Casey's on your
birthday and we'll give you
anything you want from the
menu FREE

* Any one item from the lunch or
dinner menu and a Coca-Cola
softdrink. Photo ID Required.
Valid on birthday only!



Robert Fijal evades the Yeomen

Vees Lose Heartbreaker to York

by Christa Haines
Staff Writer

The conditions on Saturday were great for a soccer game. The fans turned out in large numbers, and the Vees soccer team looked ready for a win. They kept the ball in the York end throughout most of the game. Unfortunately, they came up short. The score was 3-2 for York

when it was all over. York scored the first goal in the twenty-fifth minute of the first half. They got the rebound from an earlier shot, and put the ball into the net. Laurentian's defence was trying hard to get the ball out, but it didn't work that time. The Vees hardly allowed the ball into their end after the first goal was scored but they

were unable to get the ball past the York defence. The score at the end of the first half was York 1 - Laurentian 0. The Vees kept the pressure on the Yeomen; pressure that would eventually pay off, but not before York had scored two more goals. York went up 2-0 in the fifty-fourth minute and scored their third and final goal with 22:28 remaining

in regulation time. Although the Vees were down, they were not out. They continued to play with all their heart, and after a hand ball by York, the Vees were awarded a penalty shot. Peter Zorbas then put the ball into the York net. They scored their second goal with 5:42 remaining on a quick corner kick by Rob Fijal. The ball was

quickly passed to Jeff Ormande, who sent the ball up into the air. Peter Zorbas headed the ball into the net, and the Vees looked like they were on a roll. The clock showed five minutes remaining, but the fans knew that injury time would add roughly five more minutes. The Vees were not ready to give up yet, and they continued to play strong until the very last second. They never admitted defeat, until they finally had to. When the final whistle blew, the crowd still cheered the team on because of their great play. They deserved to win, but it was not to be. This was the final game for two veteran players. Both Marc Hamilton and Jason Zorbas are at the end of their CIAU eligibility. It was disappointing for the end of the season to come so early, but it was at home with many fans cheering for them. The Vees recorded ten wins, three losses, and one tie in the regular season. What a great effort by the Soccer Vees!!!

OUA MEN'S SOCCER ALL-STARS

EAST

POSITION	NAME	TEAM
Goalkeeper	Luciano Miranda	York Yeomen
Defender	Jonathan Robillard	Toronto Varsity Blues
Defender	Laurentian Brelak	York Yeomen
Defender	Marc Hamilton	Laurentian Voyageurs
Defender	Steve Wilson	Laurentian Voyageurs
Midfield	Irv Studin	York Yeomen
Midfield	Peter Zorbas	Laurentian Voyageurs
Midfield	Jason Bressler	York Yeomen
Midfield	Dan Deganutti	Carleton Ravens
Forward	Mike Cowan	Queen's Golden Gaels
Forward	Omar El-Behairy	Toronto Varsity Blues
Rookie of the Year	Ryan Lam	York Yeomen
Coach of the Year	Jim Lefkos	Toronto Varsity Blues

WEST

POSITION	NAME	TEAM
Goalkeeper	Marc Ignor	Laurier Golden Hawks
Defender	Mike Potts	Western Mustangs
Defender	Derek Petrie	McMaster Marauders
Defender	Steve Sevor	Brock Badgers
Defender	Anthony Imola	Windsor Lancers
Midfield	Jon Hasson	Western Mustangs
Midfield	Andrew Saulez	McMaster Marauders
Midfield	Deci Rego	Laurier Golden Hawks
Midfield	Jeff Facchina	Guelph Gryphons
Forward	John Bottineau	McMaster Marauders
Forward	Matt Galo	Western Mustangs
Rookie of the Year	Igor Prostran	McMaster Marauders
Coach of the Year	Barry MacLean	Laurier Golden Hawks